Keeping your dog safe in the vehicle

Perry Van Houten

It’s a familiar sight, especially in rural communities and the Ojai Valley. A dog — a small, medium or large size — is often seen either sitting on a driver's lap or in the front seat and 17 percent of those drivers admitted to letting their dog sit in their lap. Another 19 percent admitted they had let their dog from climbing into the vehicle while on road trips. In a survey by the Automobile Club of America, half of the respondents said they had driven with their dog on their lap. The survey showed that getting pets to travel safely is an issue. In fact, in 2011, the Pet Travel Safety Campaign (CAPPPR), wrote “According to Board Meeting records, there were 1,299 calls handled, 13,230 requests for information, and 10,000 pounds of garbage recycled in 2011. It is important to note that these numbers are not local votes and messages. They are from these calls from local residents."

As part of challenging Casitas’ right to take the water franchise from Golden State, Manager John Baron announced GSWC, in response by filing a lawsuit, communications, a Sacramento-based public relations firm, has launched a “Stop the Casitas Water Grab” campaign.

“Regardless of whether one shares our views regarding private property rights, it is important for residents to know that these rights can be acquired without passing a special election,” he said.

Sen. Hannah-Beth Jackson weighs in as Casitas Municipal Water District nears eminent domain decision

Group questions Casitas’ spending

by motorists who are...
Two vacancies announced on MAC Council

The Ojai Valley Municipal Advisory Council (MAC) is a voluntary, decision-making body composed of the county representatives of each of the seventeen project areas identified by the county. The council, following the advice and consent of the supervisor, recommends to the Board of Supervisors projects and county land use regulations in the area of jurisdiction of Ojai Valley.

Caltrans improves highway website

Caltrans has upgraded its website to give California motorists access to current traffic situation (CICS) on highways statewide. In addition, the site has been updated with the latest real-time traffic information,4 including travel times. This upgrade is in response to public complaints and reduced traffic reports from drivers.

Bridget

The Ojai Valley Bridge Club meets every Monday from 12:00 p.m. to 2:00 p.m. and Thursday from 3:30 p.m. to 5:30 p.m. at Ojai United Methodist Church, 1201 St. John’s Road, Ojai. For news, visit www.ojaibridgeclub.com.

Nina Shelley

Nina Shelley, former mayor and activist who helped save Weldon Canyon, passed away on January 15, 2013. Nina was born in Seattle, Washington on May 29, 1921, the daughter of Bill and Inez Logan. Nina attended the University of Washington in Seattle as a fine arts major. She met her husband while in college and they married in 1944.

In 1952 Nina moved to Ojai and became involved with the local activist community, becoming a member of the Save Weldon Canyon group. She helped to organize a coalition of environmentalists to lead the Dump Campaign, which aimed to prevent a county dump from being built in Weldon Canyon. The campaign was successful and the dumping of waste in the canyon was prevented.

Nina was a active member of the community and was involved in many local organizations, including the Ojai Woman’s Club and the Ojai Valley Chamber of Commerce. She was also a member of the Ojai Community Foundation and the Ojai Valley Historical Society.

Nina was an advocate for environmental issues and was a vocal opponent of pollution and development in Weldon Canyon. She was a strong supporter of the restoration of the canyon and worked tirelessly to ensure that it remained a natural and pristine area.

Nina Shelley, former mayor and activist who helped save Weldon Canyon, passed away on January 15, 2013. Nina was born in Seattle, Washington on May 29, 1921, the daughter of Bill and Inez Logan. Nina attended the University of Washington in Seattle as a fine arts major. She met her husband while in college and they married in 1944.

In 1952 Nina moved to Ojai and became involved with the local activist community, becoming a member of the Save Weldon Canyon group. She helped to organize a coalition of environmentalists to lead the Dump Campaign, which aimed to prevent a county dump from being built in Weldon Canyon. The campaign was successful and the dumping of waste in the canyon was prevented.

Nina was a active member of the community and was involved in many local organizations, including the Ojai Woman’s Club and the Ojai Valley Chamber of Commerce. She was also a member of the Ojai Community Foundation and the Ojai Valley Historical Society.

Nina was an advocate for environmental issues and was a vocal opponent of pollution and development in Weldon Canyon. She was a strong supporter of the restoration of the canyon and worked tirelessly to ensure that it remained a natural and pristine area.

Nina Shelley, former mayor and activist who helped save Weldon Canyon, passed away on January 15, 2013. Nina was born in Seattle, Washington on May 29, 1921, the daughter of Bill and Inez Logan. Nina attended the University of Washington in Seattle as a fine arts major. She met her husband while in college and they married in 1944.

In 1952 Nina moved to Ojai and became involved with the local activist community, becoming a member of the Save Weldon Canyon group. She helped to organize a coalition of environmentalists to lead the Dump Campaign, which aimed to prevent a county dump from being built in Weldon Canyon. The campaign was successful and the dumping of waste in the canyon was prevented.

Nina was a active member of the community and was involved in many local organizations, including the Ojai Woman’s Club and the Ojai Valley Chamber of Commerce. She was also a member of the Ojai Community Foundation and the Ojai Valley Historical Society.

Nina was an advocate for environmental issues and was a vocal opponent of pollution and development in Weldon Canyon. She was a strong supporter of the restoration of the canyon and worked tirelessly to ensure that it remained a natural and pristine area.
I’m certain that the issue will be debated in the future. Sen. Hannah-Beth Jackson, unlike her predecessor Tony Strickland, supports efforts to bring the issue to Ojai voters.

“They own local water supplies and the real question,” she said. “When you put all the procedural questions aside, you have to ask if a local community has a say in the delivery and the cost of their local water. There is a clear attempt in California to privatize the ownership of local water supplies, and Ojai is going to be a key battleground in that fight.”

For Tally, who is also on Nordhoff’s swim team, being able to perform music has been a fun experience. “You get to be part of a lot of things and get to meet new people,” he said.

The city of Ojai and the Ojai Valley Board of Real Estate tax to pay for the takeover. CMWD’s study is expected to be completed sometime this month. Depending on its findings, voters in Ojai’s service area could be asked to vote on a 30-year bond measure that would levy a property tax to pay for the takeover.

The third-quarter 2012 earnings were $0.44 per share of American States Water, the parent company of GSWC.

The number of days, before he saw CMWD officials leaving office after losing the November election to CMWD officials, added, “Water in California is precious, and people have gone to court and the courts.” There is no financial, environmental or agricultural benefit and puts current and future residents, businesses and farmers at risk.

The city of Ojai and several local groups, including the Ojai Unified School District representing the Casitas Municipal Water District (Casitas) service area, are very concerned with the Board’s concept of taking over GSWC’s Ojai service area. Casitas is a clear attempt in California to privatize the ownership of local water supplies and the delivery and the cost to ratepayers, are supportive of the concept of taking over GSWC’s Ojai service area. GSWC’s study is expected to be completed sometime this month.

GSWC was a subsidiary of American States Water Company, which according to company statements is worth $785 million, serves one of every 26 Californians and has an increased average dividend every year since 1954. Use the included QR code to visit a Yahoo Finance page detailing GSWC finances.

NHS: Continued from Page A1

Alexander Arutiunian. “They give you music online and you play that and record yourself. You online and you play that music and basically just sight read it for the first practice.” He added that he concert would take place on the last day.

“Tally, who is also on Nordhoff’s swim team, being able to perform music has been a fun experience. “You get to be part of a lot of things and get to meet new people,” he said.

The city of Ojai and the Ojai Valley Board of Real Estate tax to pay for the takeover. CMWD’s study is expected to be completed sometime this month. Depending on its findings, voters in Ojai’s service area could be asked to vote on a 30-year bond measure that would levy a property tax to pay for the takeover.

The third-quarter 2012 earnings were $0.44 per share of American States Water, the parent company of GSWC.

The number of days, before he saw CMWD officials leaving office after losing the November election to CMWD officials, added, “Water in California is precious, and people have gone to court and the courts.” There is no financial, environmental or agricultural benefit and puts current and future residents, businesses and farmers at risk.

The city of Ojai and several local groups, including the Ojai Unified School District representing the Casitas Municipal Water District (Casitas) service area, are very concerned with the Board’s concept of taking over GSWC’s Ojai service area. Casitas is a clear attempt in California to privatize the ownership of local water supplies and the delivery and the cost to ratepayers, are supportive of the concept of taking over GSWC’s Ojai service area. GSWC’s study is expected to be completed sometime this month.

GSWC was a subsidiary of American States Water Company, which according to company statements is worth $785 million, serves one of every 26 Californians and has an increased average dividend every year since 1954. Use the included QR code to visit a Yahoo Finance page detailing GSWC finances.

Scan this QR code with your smartphone or computer to visit a Yahoo Finance page detailing GSWC finances.
If you love the quality of life in Ojai, along with many other town folks with household income over $80,000, buying subsidized housing is not a way to assist low-income workers in the area. This state mandate is not fair to those who are forced to pay a good after paying just 3% of their income in salaries to founders/management.

We have the geese visit on our back yard and the coyotes to roam. They'd erected their camp at the edge of our much lower open acreage was on the high ground, and lower open acreage of this adjacent ranch left the lower west end of this adjacent ranch with the woman who lives there. Lou Torres, a water expert, who wrote the excellent study, is a water expert, and he knows the water system in Ojai. I trust our local voices, not GSWC and its friends who are forced to buy and ratepayers to vote “Yes” on a bond to buy and build our water system from the Ventura River. I want to own up to doing it. Instead, they want us to think it's their rate base filings! This year we did not have the geese visit on our back yard and the coyotes to roam. They'd erected their camp at the edge of our much lower open acreage was on the high ground, and lower open acreage of this adjacent ranch left the lower west end of this adjacent ranch with the woman who lives there.

I'm very impressed with Tim’s efforts. It’s important for everyone to know that a nonprofit organization can be very effective after time? Were the GSWC tactics coming out of Ojai’s water hearings was even more egregious and misinformed and misinformed and misinformed! I'm sure that they were not required to report the findings to the CPUC hearings time. I'll apply the best in journalism, investigative reporting and investigative reporting and investigative reporting in the CPUC hearings time. I'll apply the best in journalism, investigative reporting and investigative reporting in the CPUC hearings time.
Ice Age, the Great Flood family as they survive the at 7 p.m. It's an ageless through Feb. 24, kicking Pulitzer Prize-winning Thornton Wilder's Montgomery St., will pres-

Roasting Co. ($3 more at 625-1031 for more details.

CONCERT — 6:30 p.m. at The Ojai Retreat, 145 E. Ojai Ave. — "A Trip Down Memory Lane" — Featuring Delia Grantham and the Ojai High School music department will present "A Trip Down Memory Lane" Sunday, Jan. 27 at 4 p.m. at the gym-

MUSICAL EVENING — 8 p.m. — The Ojai Art Center, 113 S. Mont-

VISTA — 6 p.m. — Casa de la Luna. Parking low the screening. Dona-

THE OJAI VALLEY — 8 p.m. at the Casitas Municipal Water District Office, 1019 Magnolia Ave. — "Harmonizing the Winds" is presented by the Ojai Wind Ensemble, including the wind ensembles, woodwind section, brass section, concert band, jazz band, and the a capella choir will perform. All of the pieces will be arranged for oss-

WINDS — 7 p.m. — The Ojai Art Center, 113 S. Montgomery St. — "A Night of Dance Medicine." Experience the medicine wheel, a cutting-edge healing modality that has been used for thousands of years. This evening will include a workshop on how to use the medicine wheel for self-healing and understanding the connection between body, mind, and spirit.

THE HUMANE SOCIETY OF THE OJAI VALLEY — 6 p.m. — The Humane Society of the Ojai Valley, 145 E. Ojai Ave. — "Is It Possible to Live Conscious?" — This event will feature a discussion on the importance of living a conscious life and making ethical decisions. The keynote speaker will be introduced by Penny Draft, host of "The Spiritual Wheel" program on KZSU-FM. The event will be moderated by Bobbie Shaffer, Foundation of America, a spiritual leader of the Lakota, Dakota, and Nakota Nations.

PUSHCART PLAYERS AT THE OJAI ART CENTER — Performance will begin at 8 p.m. — PUSHCART PLAYERS AT THE OJAI ART CENTER — "From Darkness to Light," written and performed by推cart, Feb. 3 at 2:30 p.m. at the Ojai Art Center, 153 S. Montgomery St. - "Screwdriver" is a fall play set in the 1950's featuring a middle-aged man who returns to Ojai to share his past with his family. The play explores themes of identity, family, and memory.

THE SAVOY BALL — 8 p.m. — The Savoy Ballroom, 1730 E. Ojai Ave. — "The Great Gatsby" — This annual event is themed after the classic novel and will feature live music, dance, and a costume contest. Tickets are available for $30 per person at www.savoyball.com or by calling 640-4300, Ext. 1062.

HARMONIZING THE WINDS — At 6:30 p.m. — The Ojai Art Center, 113 S. Montgomery St. — "A Night of Dance Medicine." Experience the medicine wheel, a cutting-edge healing modality that has been used for thousands of years. This evening will include a workshop on how to use the medicine wheel for self-healing and understanding the connection between body, mind, and spirit.

THE SAVOY BALL — 8 p.m. — The Savoy Ballroom, 1730 E. Ojai Ave. — "The Great Gatsby" — This annual event is themed after the classic novel and will feature live music, dance, and a costume contest. Tickets are available for $30 per person at www.savoyball.com or by calling 640-4300, Ext. 1062.

THE SAVOY BALL — 8 p.m. — The Savoy Ballroom, 1730 E. Ojai Ave. — "The Great Gatsby" — This annual event is themed after the classic novel and will feature live music, dance, and a costume contest. Tickets are available for $30 per person at www.savoyball.com or by calling 640-4300, Ext. 1062.

THE SAVOY BALL — 8 p.m. — The Savoy Ballroom, 1730 E. Ojai Ave. — "The Great Gatsby" — This annual event is themed after the classic novel and will feature live music, dance, and a costume contest. Tickets are available for $30 per person at www.savoyball.com or by calling 640-4300, Ext. 1062.

THE SAVOY BALL — 8 p.m. — The Savoy Ballroom, 1730 E. Ojai Ave. — "The Great Gatsby" — This annual event is themed after the classic novel and will feature live music, dance, and a costume contest. Tickets are available for $30 per person at www.savoyball.com or by calling 640-4300, Ext. 1062.

THE SAVOY BALL — 8 p.m. — The Savoy Ballroom, 1730 E. Ojai Ave. — "The Great Gatsby" — This annual event is themed after the classic novel and will feature live music, dance, and a costume contest. Tickets are available for $30 per person at www.savoyball.com or by calling 640-4300, Ext. 1062.

THE SAVOY BALL — 8 p.m. — The Savoy Ballroom, 1730 E. Ojai Ave. — "The Great Gatsby" — This annual event is themed after the classic novel and will feature live music, dance, and a costume contest. Tickets are available for $30 per person at www.savoyball.com or by calling 640-4300, Ext. 1062.

THE SAVOY BALL — 8 p.m. — The Savoy Ballroom, 1730 E. Ojai Ave. — "The Great Gatsby" — This annual event is themed after the classic novel and will feature live music, dance, and a costume contest. Tickets are available for $30 per person at www.savoyball.com or by calling 640-4300, Ext. 1062.

THE SAVOY BALL — 8 p.m. — The Savoy Ballroom, 1730 E. Ojai Ave. — "The Great Gatsby" — This annual event is themed after the classic novel and will feature live music, dance, and a costume contest. Tickets are available for $30 per person at www.savoyball.com or by calling 640-4300, Ext. 1062.

THE SAVOY BALL — 8 p.m. — The Savoy Ballroom, 1730 E. Ojai Ave. — "The Great Gatsby" — This annual event is themed after the classic novel and will feature live music, dance, and a costume contest. Tickets are available for $30 per person at www.savoyball.com or by calling 640-4300, Ext. 1062.

THE SAVOY BALL — 8 p.m. — The Savoy Ballroom, 1730 E. Ojai Ave. — "The Great Gatsby" — This annual event is themed after the classic novel and will feature live music, dance, and a costume contest. Tickets are available for $30 per person at www.savoyball.com or by calling 640-4300, Ext. 1062.

THE SAVOY BALL — 8 p.m. — The Savoy Ballroom, 1730 E. Ojai Ave. — "The Great Gatsby" — This annual event is themed after the classic novel and will feature live music, dance, and a costume contest. Tickets are available for $30 per person at www.savoyball.com or by calling 640-4300, Ext. 1062.

THE SAVOY BALL — 8 p.m. — The Savoy Ballroom, 1730 E. Ojai Ave. — "The Great Gatsby" — This annual event is themed after the classic novel and will feature live music, dance, and a costume contest. Tickets are available for $30 per person at www.savoyball.com or by calling 640-4300, Ext. 1062.

THE SAVOY BALL — 8 p.m. — The Savoy Ballroom, 1730 E. Ojai Ave. — "The Great Gatsby" — This annual event is themed after the classic novel and will feature live music, dance, and a costume contest. Tickets are available for $30 per person at www.savoyball.com or by calling 640-4300, Ext. 1062.

THE SAVOY BALL — 8 p.m. — The Savoy Ballroom, 1730 E. Ojai Ave. — "The Great Gatsby" — This annual event is themed after the classic novel and will feature live music, dance, and a costume contest. Tickets are available for $30 per person at www.savoyball.com or by calling 640-4300, Ext. 1062.

THE SAVOY BALL — 8 p.m. — The Savoy Ballroom, 1730 E. Ojai Ave. — "The Great Gatsby" — This annual event is themed after the classic novel and will feature live music, dance, and a costume contest. Tickets are available for $30 per person at www.savoyball.com or by calling 640-4300, Ext. 1062.

THE SAVOY BALL — 8 p.m. — The Savoy Ballroom, 1730 E. Ojai Ave. — "The Great Gatsby" — This annual event is themed after the classic novel and will feature live music, dance, and a costume contest. Tickets are available for $30 per person at www.savoyball.com or by calling 640-4300, Ext. 1062.

THE SAVOY BALL — 8 p.m. — The Savoy Ballroom, 1730 E. Ojai Ave. — "The Great Gatsby" — This annual event is themed after the classic novel and will feature live music, dance, and a costume contest. Tickets are available for $30 per person at www.savoyball.com or by calling 640-4300, Ext. 1062.

THE SAVOY BALL — 8 p.m. — The Savoy Ballroom, 1730 E. Ojai Ave. — "The Great Gatsby" — This annual event is themed after the classic novel and will feature live music, dance, and a costume contest. Tickets are available for $30 per person at www.savoyball.com or by calling 640-4300, Ext. 1062.

THE SAVOY BALL — 8 p.m. — The Savoy Ballroom, 1730 E. Ojai Ave. — "The Great Gatsby" — This annual event is themed after the classic novel and will feature live music, dance, and a costume contest. Tickets are available for $30 per person at www.savoyball.com or by calling 640-4300, Ext. 1062.
HELP WANTED

CLASSES

MEDICAL office, part-time front office position, 5:30-8:30 Mon - Fri. $17.50/hr. Call 603-9400.

DISTRESS SALE

REAL ESTATE

FIRST-TIME BUYERS

HOME SELLERS

HOMES UNDER $600K

Ojai Bargains. Free Listings for Homes Sold, Bank Foreclosures. 1-800-318-3356

Ojai Valley News · Wednesday, Jan. 23, 2013 A6

Classifieds@ojaivalleynews.com

HELP WANTED

FURNITURE FOR SALE

MEDICAL office, part-time front office position, 5:30-8:30 Mon - Fri. $17.50/hr. Call 603-9400.

DISTRESS SALE

REAL ESTATE

FIRST-TIME BUYERS

HOME SELLERS

HOMES UNDER $600K

Ojai Bargains. Free Listings for Homes Sold, Bank Foreclosures. 1-800-318-3356
PUBLIC NOTICES

NEW YORK TIMES CROSSWORD PUZZLE

ALL-INSPIRING By V. K. Rabekal / Edited by W. Shurley
Two tempting appetizers for any event

Zucchini frittata

1 pound zucchini (4-5 medium, shredded)
1 tsp. salt
1/2 cup Parmesan cheese (Romano works well too, finely grated)
2 small eggs
1/4 cup bread crumbs
1 tsp. curry powder
3 tbsp. olive oil

Whisk the eggs together in a large mixing bowl. Add the bread crumbs, cheese and curry powder. Whisk a little more and then add the zucchini. Mix well.

Add the olive oil to a medium frying pan and heat over medium. Pour frittata mixture into pan and gently pat down with the back of a spoon (to make sure it is uniform). Bake for 5 minutes. Remove from heat and allow to cool in the pan for about 5 minutes. Cut into slices and serve while still warm.

For the pinwheels:

Pastry

Puff Pastry Appetizer Rolls

2 small egg sheets, thawed
1 Tbsp. water
2 small eggs
1/2 cup Asiago cheese, onion and garlic in a medium bowl, set aside.

Unfold the pastry sheet on your work surface. On the work surface and roll pastry up like a jelly roll. Cut into 1/2-inch slices. Place the slices, cut-side down, onto two baking sheets. Brush the slices with remaining egg mixture.

Bake for 15 minutes or until the pastries are golden brown. Remove the pastries from the baking sheets and let cool on wire racks for 10 minutes before serving.

Chef Randy

Randy Graham

Zucchini frittata is a nice side dish or light meal and helps use all that plentiful bounty from your garden. The flavor and texture make it so different you won’t mind having zucchini just once more time.

This makes a good entree for a light meal or a more elaborate meal. Even if you don’t eat it right away, it can be cut into slices, wrapped in plastic wrap, put in the refrigerator and enjoyed as a cold (or microwave reheated) snack for a few days after it is made.

Zucchini Frittata

1 pound zucchini (4-5 medium, shredded)
1 tsp. salt
2 large eggs
1/4 cup bread crumbs
1/2 cup Parmesan cheese (Romano works well too, finely grated)
2 tsp. curry powder
3 tbsp. olive oil

Remove from heat and allow to cool in the pan for about 5 minutes. Cut into slices and serve while still warm.
You are comfortable with nature and adjust to
surroundings without question. You are interested in
many things, you bring rare
praise, intelligence and the
generation of ideal goals. You
there yourself into the
world. You seek
topics, you are adaptable
and useful. You bring the

CANCER: It is good for you
functioning through chaos
and director of the Esoteric
Research Institute, a center
and website school in the
ancient mysteries tradition.

PISCES: Your life is led by
opportunities, are adaptable
and clever. You bring us the

VIVIANE: You are
the one who has died. It's
good to consider your own
deed — to ponder and
prepare for it. This is a
sleeping or coma. It is
important to use your
intelligence to foster
greements, cooperation,
comprehension and efficient
collaboration. You have
the

KELLY WILLIAMS
888-700-9658
www.saskasteal.com
Buy a Home with Us and Save $5,000 On Your Home Purchase, or We Will Pay You $5,000 GUARANTEED

Tonya Peralta 805-794-7458
Bonnie Williams 805-794-7458
www.OjaiHomeSearch.com
The Realtor with Appreciation Experience

www.ColdwellBankerRE.com
805-543-1200
www.COLDWELLBanKerman.com

Ojai Valley Real Estate
Sales/Prop Mgmt./Notary
www.ojaivalleypeoperty.com

VENUS: It is a time to
ponder the world. You

In a transitional time, you

become more sociable,
and collective projects. You
become more adaptable
and amenable. You become

SCORPIO: You are the
og of privacy and it is
private with those you love
and trust that truly
communicate your
inner thoughts, feelings,
plans, dates and activities.
Family is at this time is
important. I tell you

JUPITER: You are the
god of fortune and
resides at your disposal.
You are practical,
interested in healthy,
the day-to-day realities
of food and exercise
along with the life of the
animal kingdom. Take
all your concerns and
focus for creative
endeavors: your
concerns and focus for

CANCER: The heart of
Aquarius is shielded from
the moon solar festival of the
earth's moon. It is concerned
with friends who undertake
projects that
have cooperative partners
in these transitional times to

LEO: You are responsible
for creative endeavors:
hobbies, entertainments,
the arts, gardening,
architecture. You
radiate warmth
in your profession —
whether it's writing,
publishing, teaching,
working with the
law, transportation,
public relations or being a
gardener creating beauty
in neighborhoods. Acquiring
knowledge, gaining
wealth, working
and turning you

MERCURY: You are
deliberate, methodical
in your profession —
whether it's writing,
publishing, teaching,
working with the
law, transportation,
public relations or being a
gardener creating beauty
in neighborhoods. Acquiring
knowledge, gaining
wealth, working
and turning you

SCORPIO: You are the
og of privacy and it is
private with those you love
and trust that truly
communicate your
inner thoughts, feelings,
plans, dates and activities.
Family is at this time is
important. I tell you

JUPITER: You are the
god of fortune and
resides at your disposal.
You are practical,
interested in healthy,
the day-to-day realities
of food and exercise
along with the life of the
animal kingdom. Take
all your concerns and
focus for creative
endeavors: your
concerns and focus for

Newcomers make good impression on Front Nine

The Front Nine Women's Golf Tournament took place two weeks ago. The Nordhoff Rangers swept the Santa Paula Pirates, 63-52. VPS played the Ventura College Women's Golf team and scored 69.

The Nordhoff Rangers hosted the Santa Paula Pirates in water polo action. The Norties took on the Pirates in their second week of play and scored a 60-49 win. The Vikings were lead by Head Coach Alan Murphy.

Toads hold off 'Cats in crosstown showdown

Thacher senior hoopsters improve to 9-2 after non-league win

Toads hold off 'Cats in crosstown showdown

Thacher's Ciara Byrne shoots over Villanova Prep senior Tracy Ma in a recent non-half."
Authentic bolero music to ring out at Agriculture Museum February 8

Bolero music has its roots in 19th century Cuba and became popular in the 1940s and 1950s. Songs like “Salvar A Mi,” “Cerca del Amor,” and “El Reloj” were made famous by groups like Trio Los Panchos, Los Dandys and Los Aces. Bolero music is not widely performed today and it’s a rare treat to hear musicians who specialize in it. The music requires great skill to perform.

Some stories and photos in this section provided by advertisers

Hear the beautiful melodies, enchanting rhythms and romantic lyrics of some of the most famous Bolero groups. Admission to the concert is $10 for adults, $3 for seniors, $2 for children 6 to 17 and free for Museum of Ventura County members and for children 5 and younger.

The Museum of Ventura County’s Agriculture Museum is at 50 Railroad Ave., Santa Paula, near the Depot and next to the railroad tracks. Hours are 10 a.m. to 6 p.m. Wednesday through Sunday. Admission is $4 for adults, $3 for seniors, $2 for children 6 to 17 and free for Museum of Ventura County members and for children 5 and younger.

Part events include free admission to the galleries, and the first Sundays of the month are free general admission for the public.

Go to www.museumofventuracounty.org for more information, or call 525-3100.

Jerry Lago and his Trio Los Amigos have been together for more than a decade, and Jerry Lago, Michael Leal and Albert Rosario of Dueto Los Amigos, along with Xavier Montes, of Dueto Santa Paula, have played together for many years. The Montes also sings for the music group La Familia Montana and is a frequent singer throughout California.

Bolero music has its roots in 19th century Cuba and became popular in the 1940s and 1950s where songs like “Sabor A Mi,” “Cerca del Amor,” and “El Reloj” were made famous by groups like Trio Los Panchos, Los Dandys and Los Aces. Bolero music is not widely performed today and it’s a rare treat to hear musicians who specialize in it. The music requires great skill to perform.

Some stories and photos in this section provided by advertisers

Hear the beautiful melodies, enchanting rhythms and romantic lyrics of some of the most famous Bolero groups. Admission to the concert is $10 for adults, $3 for seniors, $2 for children 6 to 17 and free for Museum of Ventura County members and for children 5 and younger.

The Museum of Ventura County’s Agriculture Museum is at 50 Railroad Ave., Santa Paula, near the Depot and next to the railroad tracks. Hours are 10 a.m. to 6 p.m. Wednesday through Sunday. Admission is $4 for adults, $3 for seniors, $2 for children 6 to 17 and free for Museum of Ventura County members and for children 5 and younger.

Part events include free admission to the galleries, and the first Sundays of the month are free general admission for the public.

Go to www.museumofventuracounty.org for more information, or call 525-3100.

Jerry Lago and his Trio Los Amigos have been together for more than a decade, and Jerry Lago, Michael Leal and Albert Rosario of Dueto Los Amigos, along with Xavier Montes, of Dueto Santa Paula, have played together for many years. The Montes also sings for the music group La Familia Montana and is a frequent singer throughout California.

Bolero music has its roots in 19th century Cuba and became popular in the 1940s and 1950s where songs like “Sabor A Mi,” “Cerca del Amor,” and “El Reloj” were made famous by groups like Trio Los Panchos, Los Dandys and Los Aces. Bolero music is not widely performed today and it’s a rare treat to hear musicians who specialize in it. The music requires great skill to perform.

Some stories and photos in this section provided by advertisers

Hear the beautiful melodies, enchanting rhythms and romantic lyrics of some of the most famous Bolero groups. Admission to the concert is $10 for adults, $3 for seniors, $2 for children 6 to 17 and free for Museum of Ventura County members and for children 5 and younger.

The Museum of Ventura County’s Agriculture Museum is at 50 Railroad Ave., Santa Paula, near the Depot and next to the railroad tracks. Hours are 10 a.m. to 6 p.m. Wednesday through Sunday. Admission is $4 for adults, $3 for seniors, $2 for children 6 to 17 and free for Museum of Ventura County members and for children 5 and younger.

Part events include free admission to the galleries, and the first Sundays of the month are free general admission for the public.

Go to www.museumofventuracounty.org for more information, or call 525-3100.

Jerry Lago and his Trio Los Amigos have been together for more than a decade, and Jerry Lago, Michael Leal and Albert Rosario of Dueto Los Amigos, along with Xavier Montes, of Dueto Santa Paula, have played together for many years. The Montes also sings for the music group La Familia Montana and is a frequent singer throughout California.

Bolero music has its roots in 19th century Cuba and became popular in the 1940s and 1950s where songs like “Sabor A Mi,” “Cerca del Amor,” and “El Reloj” were made famous by groups like Trio Los Panchos, Los Dandys and Los Aces. Bolero music is not widely performed today and it’s a rare treat to hear musicians who specialize in it. The music requires great skill to perform.

Some stories and photos in this section provided by advertisers

Hear the beautiful melodies, enchanting rhythms and romantic lyrics of some of the most famous Bolero groups. Admission to the concert is $10 for adults, $3 for seniors, $2 for children 6 to 17 and free for Museum of Ventura County members and for children 5 and younger.

The Museum of Ventura County’s Agriculture Museum is at 50 Railroad Ave., Santa Paula, near the Depot and next to the railroad tracks. Hours are 10 a.m. to 6 p.m. Wednesday through Sunday. Admission is $4 for adults, $3 for seniors, $2 for children 6 to 17 and free for Museum of Ventura County members and for children 5 and younger.

Part events include free admission to the galleries, and the first Sundays of the month are free general admission for the public.

Go to www.museumofventuracounty.org for more information, or call 525-3100.

Jerry Lago and his Trio Los Amigos have been together for more than a decade, and Jerry Lago, Michael Leal and Albert Rosario of Dueto Los Amigos, along with Xavier Montes, of Dueto Santa Paula, have played together for many years. The Montes also sings for the music group La Familia Montana and is a frequent singer throughout California.

Bolero music has its roots in 19th century Cuba and became popular in the 1940s and 1950s where songs like “Sabor A Mi,” “Cerca del Amor,” and “El Reloj” were made famous by groups like Trio Los Panchos, Los Dandys and Los Aces. Bolero music is not widely performed today and it’s a rare treat to hear musicians who specialize in it. The music requires great skill to perform.

Some stories and photos in this section provided by advertisers

Hear the beautiful melodies, enchanting rhythms and romantic lyrics of some of the most famous Bolero groups. Admission to the concert is $10 for adults, $3 for seniors, $2 for children 6 to 17 and free for Museum of Ventura County members and for children 5 and younger.

The Museum of Ventura County’s Agriculture Museum is at 50 Railroad Ave., Santa Paula, near the Depot and next to the railroad tracks. Hours are 10 a.m. to 6 p.m. Wednesday through Sunday. Admission is $4 for adults, $3 for seniors, $2 for children 6 to 17 and free for Museum of Ventura County members and for children 5 and younger.

Part events include free admission to the galleries, and the first Sundays of the month are free general admission for the public.

Go to www.museumofventuracounty.org for more information, or call 525-3100.

Jerry Lago and his Trio Los Amigos have been together for more than a decade, and Jerry Lago, Michael Leal and Albert Rosario of Dueto Los Amigos, along with Xavier Montes, of Dueto Santa Paula, have played together for many years. The Montes also sings for the music group La Familia Montana and is a frequent singer throughout California.

Bolero music has its roots in 19th century Cuba and became popular in the 1940s and 1950s where songs like “Sabor A Mi,” “Cerca del Amor,” and “El Reloj” were made famous by groups like Trio Los Panchos, Los Dandys and Los Aces. Bolero music is not widely performed today and it’s a rare treat to hear musicians who specialize in it. The music requires great skill to perform.

Some stories and photos in this section provided by advertisers

Hear the beautiful melodies, enchanting rhythms and romantic lyrics of some of the most famous Bolero groups. Admission to the concert is $10 for adults, $3 for seniors, $2 for children 6 to 17 and free for Museum of Ventura County members and for children 5 and younger.

The Museum of Ventura County’s Agriculture Museum is at 50 Railroad Ave., Santa Paula, near the Depot and next to the railroad tracks. Hours are 10 a.m. to 6 p.m. Wednesday through Sunday. Admission is $4 for adults, $3 for seniors, $2 for children 6 to 17 and free for Museum of Ventura County members and for children 5 and younger.

Part events include free admission to the galleries, and the first Sundays of the month are free general admission for the public.

Go to www.museumofventuracounty.org for more information, or call 525-3100.

Jerry Lago and his Trio Los Amigos have been together for more than a decade, and Jerry Lago, Michael Leal and Albert Rosario of Dueto Los Amigos, along with Xavier Montes, of Dueto Santa Paula, have played together for many years. The Montes also sings for the music group La Familia Montana and is a frequent singer throughout California.

Bolero music has its roots in 19th century Cuba and became popular in the 1940s and 1950s where songs like “Sabor A Mi,” “Cerca del Amor,” and “El Reloj” were made famous by groups like Trio Los Panchos, Los Dandys and Los Aces. Bolero music is not widely performed today and it’s a rare treat to hear musicians who specialize in it. The music requires great skill to perform.

Some stories and photos in this section provided by advertisers

Hear the beautiful melodies, enchanting rhythms and romantic lyrics of some of the most famous Bolero groups. Admission to the concert is $10 for adults, $3 for seniors, $2 for children 6 to 17 and free for Museum of Ventura County members and for children 5 and younger.

The Museum of Ventura County’s Agriculture Museum is at 50 Railroad Ave., Santa Paula, near the Depot and next to the railroad tracks. Hours are 10 a.m. to 6 p.m. Wednesday through Sunday. Admission is $4 for adults, $3 for seniors, $2 for children 6 to 17 and free for Museum of Ventura County members and for children 5 and younger.

Part events include free admission to the galleries, and the first Sundays of the month are free general admission for the public.

Go to www.museumofventuracounty.org for more information, or call 525-3100.
Author Margaret Atwood

The Peanuts characters come to life on the Critic Arts Plaza stage, as the San Diego Times’ with the Tony award-winning ‘You’re a Good Man, Charlie Brown’ musical.

The cast of ‘You’re a Good Man, Charlie Brown,’ which opens tonight. It’s a good time at 8 p.m. at the Thousand Oaks Civic Arts Plaza, at 805 South Thousands Oaks Blvd.

The Peanuts characters come to life on the Critic Arts Plaza stage, as the San Diego Times’ with the Tony award-winning ‘You’re a Good Man, Charlie Brown’ musical.

The cast of ‘You’re a Good Man, Charlie Brown,’ which opens tonight. It’s a good time at 8 p.m. at the Thousand Oaks Civic Arts Plaza, at 805 South Thousands Oaks Blvd.

The Peanuts characters come to life on the Critic Arts Plaza stage, as the San Diego Times’ with the Tony award-winning ‘You’re a Good Man, Charlie Brown’ musical.

The cast of ‘You’re a Good Man, Charlie Brown,’ which opens tonight. It’s a good time at 8 p.m. at the Thousand Oaks Civic Arts Plaza, at 805 South Thousands Oaks Blvd.
Photographer talks about how he shoots tidepool life

Meet macro-photographer Dan Harding, whose work is on display at the Museum of Ventura County through January 27. Harding captures the details of tidepool life, using a unique perspective that reveals the beauty of these small marine ecosystems. "The Gazebo" is an original play produced by Sam Salario and directed by Barbara Whipple. The play will premiere Feb. 9 at 8 p.m. at the Plaza Bar and Grill, 1214 State St., in Carpinteria. Harding's family is the third generation of the Harding clan to live in Santa Barbara. Harding runs the Sea Life With A Penny Facebook page, where he shares his passion for the ocean and its inhabitants. He will speak at the Museum of Ventura County on Free Thursday, Jan. 24, 2013. Harding’s “Tide Pool Sea Life With A Penny” illustrates his fascination with sea life. He got interested in marine science when he was 15 years old. His process involvesTemplate fills

This Week's Events

Wednesday, Jan. 23 - 7:30 p.m. - Symphony of Ventura County, 803 E. Main St., Ventura, symphony.org or 1-866-684-7387 - “An Even Doune,” written by William Shakespeare and directed by Kirk O’Hara, 7 p.m., Conejo Players Theatre, 359 S. Moorpark Road, Thousand Oaks, 409-5508 - “Cinque Ziva,” the goldfish story, 7 p.m., “Peace” exhibition, through Jan. 27, Vita Art Center, 424 N. Ventura Ave., Ventura, www.vitaartcenter.com or call 644-9214 - Ojai Historical Walk and Talk, 10 a.m., 3154 S. Ojai Ave., call 669-2254 - Ojai Historical Walk and Talk, 10 a.m., 3154 S. Ojai Ave., call 669-2254

Thursday, Jan. 24 - 7:30 a.m. - Being Peace, 6:30 to 7:30 a.m. Tuesday, Wednesday, Thursday, and Sunday, Being Peace Center, 2731 S. Willmore, Ventura, Being Peace Center, 601 E. Ojai Ave., Ojai - “Peace” exhibition, through Jan. 27, Vita Art Center, 424 N. Ventura Ave., Ventura, www.vitaartcenter.com or call 644-9214 - John O’Connor, 7:30 p.m., Talea, a trap-chasing performance, 2273 S. Ojai Ave., www.vitaartcenter.com or call 644-9214 - Vita Art Center exhibit “Tidepool Sea Life With A Penny” illustrates his fascination with sea life. He got interested in marine science when he was 15 years old. His process involvesTemplate fills

Thursday, Jan. 24 - 7:30 a.m. - Being Peace, 6:30 to 7:30 a.m. Tuesday, Wednesday, Thursday, and Sunday, Being Peace Center, 2731 S. Willmore, Ventura, Being Peace Center, 601 E. Ojai Ave., Ojai - “Peace” exhibition, through Jan. 27, Vita Art Center, 424 N. Ventura Ave., Ventura, www.vitaartcenter.com or call 644-9214 - John O’Connor, 7:30 p.m., Talea, a trap-chasing performance, 2273 S. Ojai Ave., www.vitaartcenter.com or call 644-9214 - Vita Art Center exhibit “Tidepool Sea Life With A Penny” illustrates his fascination with sea life. He got interested in marine science when he was 15 years old. His process involvesTemplate fills

Thursday, Jan. 24 - 7:30 a.m. - Being Peace, 6:30 to 7:30 a.m. Tuesday, Wednesday, Thursday, and Sunday, Being Peace Center, 2731 S. Willmore, Ventura, Being Peace Center, 601 E. Ojai Ave., Ojai - “Peace” exhibition, through Jan. 27, Vita Art Center, 424 N. Ventura Ave., Ventura, www.vitaartcenter.com or call 644-9214 - John O’Connor, 7:30 p.m., Talea, a trap-chasing performance, 2273 S. Ojai Ave., www.vitaartcenter.com or call 644-9214 - Vita Art Center exhibit “Tidepool Sea Life With A Penny” illustrates his fascination with sea life. He got interested in marine science when he was 15 years old. His process involvesTemplate fills

This Week's Events

Wednesday, Jan. 23 - 7:30 p.m. - Symphony of Ventura County, 803 E. Main St., Ventura, symphony.org or 1-866-684-7387 - “An Even Doune,” written by William Shakespeare and directed by Kirk O’Hara, 7 p.m., Conejo Players Theatre, 359 S. Moorpark Road, Thousand Oaks, 409-5508 - “Cinque Ziva,” the goldfish story, 7 p.m., “Peace” exhibition, through Jan. 27, Vita Art Center, 424 N. Ventura Ave., Ventura, www.vitaartcenter.com or call 644-9214 - Ojai Historical Walk and Talk, 10 a.m., 3154 S. Ojai Ave., call 669-2254 - Ojai Historical Walk and Talk, 10 a.m., 3154 S. Ojai Ave., call 669-2254

Thursday, Jan. 24 - 7:30 a.m. - Being Peace, 6:30 to 7:30 a.m. Tuesday, Wednesday, Thursday, and Sunday, Being Peace Center, 2731 S. Willmore, Ventura, Being Peace Center, 601 E. Ojai Ave., Ojai - “Peace” exhibition, through Jan. 27, Vita Art Center, 424 N. Ventura Ave., Ventura, www.vitaartcenter.com or call 644-9214 - John O’Connor, 7:30 p.m., Talea, a trap-chasing performance, 2273 S. Ojai Ave., www.vitaartcenter.com or call 644-9214 - Vita Art Center exhibit “Tidepool Sea Life With A Penny” illustrates his fascination with sea life. He got interested in marine science when he was 15 years old. His process involvesTemplate fills
Marilyn Noad to have solo show in Ojai

The works of artist Marilyn Noad will be on exhibit at The Ojai Center For The Arts in February.

Stories and songs from around the world are sti...
Cellist and Ojai resi- dent Virginia Kwon will perform an eclectic range of works Sunday at 2 p.m. at the Ojai Art Center. The concert will include a hand-built cello transcription from 10 a.m. to 4 p.m. each day. The fee is $50 for members of the Ventura County Potters Guild and $10 for non-members. This is a wonderful opportunity to learn first hand and observe. Contact Richard Franklin at 646-2779 or RFFranklin@msn.com for registration information.

The opening reception for the Teapot Show is April 27 from 2 to 5 p.m. The public is welcome to come meet the artists. The show runs through June 2 at the Beatrice Wood Center for the Arts, 1610 Ojai-Santa Paula Road.

The center is open to the public Friday, Saturday and Sunday, 11 a.m. to 5 p.m. For more information, call 646-3881.

---

Kevin Wallace, director of the Beatrice Wood Center for the Arts, will speak about "Teapot: Functional and Dys- functional" Jan. 28 at 8 p.m. at the Upper Ojai center in preparation for the upcoming juried Teapot Show for mem- bers of the Ventura County Potters' Guild. Following Wallace's talk are master potters Larry Carnes and Richard Franklin, who have more than 80 years of combined experience between them.

Franklin will give a slide show on his collec- tions of teapots from national and interna- tional artists. Carnes, owner of The Pottery Studio, 1604 E. Ojai Ave., will show some of his teapot collection and talk about what makes a great teapot.

A hands-on Teapot Workshop is scheduled for Feb. 2 and 3 at West- Elm College, 95 La Paz Road, Santa Bar- bara. This two-day workshop will include hand-building and wheel-throwing from 10 a.m. to 4 p.m. each day. The fee is $200 for mem- bers of the Ventura County Potters Guild and $50 for non-members. This is a wonderful opportunity to learn first hand and observe. Contact Richard Franklin at 646-2779 or RFFranklin@msn.com for more information.

---

Call Virginia Kwon will perform Sunday at 2 p.m. at the Ojai Art Center.

---

Spiritual Cinema Night, sponsored by Symphony of Life Spiritual Center and Casa de la Luna Retreat, re- sumes Friday with the multiple award-winning documentary "Waste Land."

"That a beautiful film could be set in the world's largest garbage dump sounds like an oxymoron, but ac- crue sounds like an oxymoron, but ac- cune sounds like an oxymoron, but ac- cune sounds like an oxymoron, but ac- cune sounds like an oxymoron, but ac- cune sounds like an oxymoron, but ac- cune sounds like an oxymoron, but ac- cune sounds like an oxymoron, but ac- cune sounds like an oxymoron, but ac- cune sounds like an oxymoron, but ac- cune sounds like an oxymoron, but ac- cune sounds like an oxymoron, but ac- cune sounds like an oxymoron, but ac- cune sounds like an oxymoron, but ac- cune sounds like an oxymoron, but ac- cune sounds like an oxymoron, but ac- cune sounds like an oxymoron, but ac- cune sounds like an oxymoron, but ac-

Waste Land won the Wim Wenders' World Cinema Docu- mentary Award at the 2010 Sundance Film Festival, the Amnesty Interna- tional Human Rights Film Watch Award at the Berlin Film Festival and the Best Documentary Award at the Grande Premio Brasileiro. Doors open at 6:30 p.m. and the movie be- gins promptly at 7. The event is by donation ($30 suggested, al- though no one will be turned away for lack of funds) and support Casa de la Luna Retreat, which opens its doors for these community screenings. Casa de la Luna Retreat is at 718 S. La Luna Ave., in Ojai. There is parking on the property.

Symphony of Life meets every Sunday at the Ojai Valley Women's Center, 441 E. Ojai Ave. Meditation begins at 10 a.m., followed by service at 10:30. Child care is offered simultaneously.

---

A teapot by Kim Clarke.

---

A hands-on Teapot Workshop is scheduled for Feb. 2 and 3 at West- Elm College, 95 La Paz Road, Santa Bar- bara. This two-day workshop will include hand-building and wheel-throwing from 10 a.m. to 4 p.m. each day. The fee is $200 for members of the Ventura County Potters Guild and $50 for non-members. This is a wonderful opportunity to learn first hand and observe. Contact Richard Franklin at 646-2779 or RFFranklin@msn.com for more information.
NHS music department to take a down memory lane for fundraiser

The Nordhoff High School Music Department will present a "Trip Down Memory Lane" on Saturday, March 2nd. The annual music event, held for the first time since 2001, will be a nostalgic celebration of the school's musical history, featuring performances from a variety of former and current student groups. The event will be held at the Nordhoff High School gymnasium and will be open to the public. Tickets are $10 at the door. All proceeds will go towards supporting the Nordhoff High School Music Program and raising funds for future projects. For more information, please visit www.NHSmusic.org.

Ventura Food and Wine Trail Challenge kicks off Thursday at 6:30 p.m. with teams of local chefs and winemakers competing to create the best food and wine pairing in the area. Local restaurants will be paired with local wineries, and the winning combination will be awarded the 2013 trophy. Attendees also have a huge part to play in the evening's festivities with the "People's Choice" award, which will be announced during the evening. The evening will also include a silent auction with items donated by local businesses. Tickets are $60, which includes dinner, wine, champagne, live music, and parking. For more information or to purchase tickets, please visit www.VFWT.org.

Ventura County Wine Trail Local Food and Wine pairing event at Ojai Playhouse Saturday at 3 p.m. with teams of local chefs and winemakers matching up to see who can create the best food and wine pairing in Ventura County. The challenge, in its third year, is open to all local chefs and winemakers. The event will be held at the Ojai Playhouse, and tickets are $50, which includes dinner, wine, champagne, live music, and parking. For more information or to purchase tickets, please visit www.OjaiACT.org.

‘Skin of Our Teeth’ premiere at Ojai ACT this Friday night. "Skin of Our Teeth" was first produced in 1942 and has been a critical success every generation since its trial production at the New Haven Playhouse in 1942 and shortly afterward on Broadway. This event is a major fundraiser for the department’s annual scholarship program. Tickets are $10 and are available at the Ojai ACT box office or by phone at (805) 646-1011.

For the Arts

Ojai Youth Entertainers Studio & Gai Jonez Productions present "One Night in the Life of George" at Ojai ACT, 113 S. Montgomery St. Performances are Fridays and Saturdays through Feb. 24, 8 p.m. and 2 p.m. For reservations, call (805) 879-8797 or go online to www.OjaiACT.org.

Additionally, all of the students will be wearing "a Capella Choir" will perform at the "Return to Broadway" event. "A Trip Down Memory Lane" is at 5 p.m. and is available from the Nordhoff Music Department, students or organizations. The event will be held at the Ojai ACT, 113 S. Montgomery St. Tickets are $10 and are available at the door. A variety of MAESTRO Patron sponsorship packages and advertising in our program are also available. For more information, please visit www.OjaiACT.org. Visit a nonprofit support group assisting with public awareness and fundraising for Ojai High School Music Program.

The event will also feature "The Skin of Our Teeth" in the End, George Kuhlmeyer's "a creative night in the theater" in a play that won the Pulitzer Prize and has maintained a solid critical reputation every generation since its trial production at the New Haven Playhouse in 1942 and shortly afterward on Broadway. This event is a major fundraiser for the department’s annual scholarship program. Tickets are $10 and are available at the Ojai ACT box office or by phone at (805) 646-1011.

"The Skin of Our Teeth" was first produced in 1942 and has been a critical success every generation since its trial production at the New Haven Playhouse in 1942 and shortly afterward on Broadway. This event is a major fundraiser for the department’s annual scholarship program. Tickets are $10 and are available at the Ojai ACT box office or by phone at (805) 646-1011.

"The Skin of Our Teeth" was first produced in 1942 and has been a critical success every generation since its trial production at the New Haven Playhouse in 1942 and shortly afterward on Broadway. This event is a major fundraiser for the department’s annual scholarship program. Tickets are $10 and are available at the Ojai ACT box office or by phone at (805) 646-1011.

"The Skin of Our Teeth" was first produced in 1942 and has been a critical success every generation since its trial production at the New Haven Playhouse in 1942 and shortly afterward on Broadway. This event is a major fundraiser for the department’s annual scholarship program. Tickets are $10 and are available at the Ojai ACT box office or by phone at (805) 646-1011.

"The Skin of Our Teeth" was first produced in 1942 and has been a critical success every generation since its trial production at the New Haven Playhouse in 1942 and shortly afterward on Broadway. This event is a major fundraiser for the department’s annual scholarship program. Tickets are $10 and are available at the Ojai ACT box office or by phone at (805) 646-1011.

"The Skin of Our Teeth" was first produced in 1942 and has been a critical success every generation since its trial production at the New Haven Playhouse in 1942 and shortly afterward on Broadway. This event is a major fundraiser for the department’s annual scholarship program. Tickets are $10 and are available at the Ojai ACT box office or by phone at (805) 646-1011.

"The Skin of Our Teeth" was first produced in 1942 and has been a critical success every generation since its trial production at the New Haven Playhouse in 1942 and shortly afterward on Broadway. This event is a major fundraiser for the department’s annual scholarship program. Tickets are $10 and are available at the Ojai ACT box office or by phone at (805) 646-1011.

"The Skin of Our Teeth" was first produced in 1942 and has been a critical success every generation since its trial production at the New Haven Playhouse in 1942 and shortly afterward on Broadway. This event is a major fundraiser for the department’s annual scholarship program. Tickets are $10 and are available at the Ojai ACT box office or by phone at (805) 646-1011.

"The Skin of Our Teeth" was first produced in 1942 and has been a critical success every generation since its trial production at the New Haven Playhouse in 1942 and shortly afterward on Broadway. This event is a major fundraiser for the department’s annual scholarship program. Tickets are $10 and are available at the Ojai ACT box office or by phone at (805) 646-1011.