Drumming up understanding

About a decade ago, while he was watching a football game at the University of California in Berkeley, Snyder-Engstrom had the revelation that the development of a new species of chicken could provide the solution to his dilemma. He realized that by selecting certain traits in the chickens, he could create a breed that would be既能耐寒又能耐热，既能耐旱又能耐湿，既能耐盐又能耐酸。

He began his research by studying the existing chicken breeds and their characteristics. He then started selecting chickens that had these desirable traits and breeding them. Over time, he was able to develop a new breed of chicken that was well-adapted to the conditions of the American Midwest.

Snyder-Engstrom's success story is an example of how innovation and perseverance can lead to success in the field of agriculture. His work has not only provided benefits to farmers, but has also contributed to our understanding of genetics and breeding.

In conclusion, the story of Snyder-Engstrom's chicken breed is a testament to the power of innovation and the importance of hard work. By selecting and breeding chickens with the right characteristics, he was able to create a new breed that is well-suited to the conditions of the American Midwest.

However, it's important to note that breeding new species of chickens is a complex process that requires a lot of research and experimentation. It's not something that can be done quickly or easily. But with dedication and patience, it is possible to succeed in this field.

In the future, we can expect to see more innovations in the field of agriculture, as scientists continue to study the genetics of plants and animals. With this knowledge, they will be able to develop even more new species that are well-suited to the conditions of different regions.

Overall, the story of Snyder-Engstrom's chicken breed is an inspiring example of what can be achieved through hard work and dedication. It shows us that anything is possible with the right mindset and approach.
If you are having trouble getting a good night's rest, try these sleeping tips from Sheila Cluff's resources.

Try physical therapy. It can help you get your life back.

Point your right elbow to the ceiling. Now bend your head, grab your right hand with your left hand. Pull gently on your right hand. Hold for a count of five and repeat on the left.

Lace your fingers in front of your body and extend your arms parallel to the floor. Curve your back slightly and if you're bending, keep your knees bent. Hold for a count of five and repeat a few more times until your back is less tense.

Lying in bed or on a comfortable surface, slowly contract and release the muscles in your body starting with your toes and working up to your facial features. Hold such contraction for a count of five.

Avoid violent, active or scary videos, television programs or movies for the last two hours of the day. This might include the news as well.

Make the room comfortable and inviting perhaps along with your computer. Turn off the television, and read a book or throw in a little massage with lavender essential oils, particularly lavender. Studies also suggest that massage with essential oils, particularly lavender, may slow the activity of your brain, prove sleep quality, promote relaxation, and help with the mood in people suffering from sleep disorders. Studies also suggest that massage with essential oils, particularly lavender, may slow the activity of your brain, prove sleep quality, promote relaxation, and help with the mood in people suffering from sleep disorders.

Bedtime tea such as chamomile can help you relax. Instead, have some herbal tea such as chamomile and a cup of hot milk or even a warm cup of milk chocolate has sugar and a lot of calories.

Watch what you drink. Avoid drinking lots of coffee. If you are having trouble getting a good night's rest, try these sleeping tips from Sheila Cluff's resources.

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Continued from Page A1

Chief: “We know that when we believe as we have been taught, that we always do the Lord’s work. The word and the commandments have been taught to us.”

T.R.A.P.

Continued from Page A1

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T.R.A.P.
This week in astrology for the week of Feb 7 through 13
Chinese New Year begins February 10, 2013.

Mardi Gras and Lent come early this year
reflective powers, shadowed

...toward our long-held

are to set our ship on course

2013 will bear fruit in 2014.

gestate a new reality. Water is

of the seed underground.

learning the difference

ability. "Snake sleeping in

water, element of change-

the Midwest to be gentle).

degrees). It’s the Year of the

Sunday, Feb. 10, at the new

for the week of Feb. 7

ASTROLOGY

Chinese Year of the Snake.

begins, we place a pine or

shocks and realizations

powers. We are to be poised

the masculine radiating

year to stand equally with

for eons and emerging this

ently.

You will create

and security as

changes occur in the

world for another year. However,

new place may not be

researched. All plans un-

and many issues in

life, unanticipated

must come into the

Dramatic as much as

possible. You do very

very brave and bold. Speech

...will begin to be eliminated.

This will create a sense of

protection. And you have

your heart and mind be

healthy. Neptune is transiting

becoming subtle and

heart, mind and soul. You

rest and nourishment in the

universe.

You must choose

health. This will create a

sense of security, will

you into joy. Joy is a quality of the

You seek to leave one place

You lose are untruths.

relate to others. You begin to

reality as one set of changes

life once again exciting and

what you’re intended to be.

"to take, create boundaries, and

them. However, they are still

in them anymore thinking

Sometimes you don’t believe

rest untouched within.

hopes and wishes. Often they

bring forth your dreams,

suddenly finds you.

possible. You discover you’re

You will experience a deeper

(one in particular). This year

will be one of ambition,

will be fulfilled. You will meet all

know you must change the

know what is true and

perspectives come to mind

"power with others" — never

authentic self. Your power is

Your mind is like a beam of light, focusing

up things that need

You continue with

techniques and tend to an

research. You continue with

sovereign. You will share

you will capture

methods. You will take

true others.

You will remain

The New Year of the Snake brings

will continue to

related, relational

Shadows, shadowed

for and emerging this

star to stand equally with

We are to be poised

shocks and realizations

the new year begins, we place a pine or

ufe to welcome the

a Deeply Dreamt Sun power

Ash Wednesday. Lent

...To be poised

the heart and mind

to soar above all expecta-

how important others help

character will relish the lead-

for another. However, that

changes occur in the world.

...will never come true.

Sometimes you give up on

...will never come true.

we make a wish for the

This will create a sense of

You'll learn about commit-

Chinese Year of the Snake.

SAGITTARIUS:

...will be one of ambition,

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SAGITTARIUS:

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FRIDAY, FEB. 8

Ojai Valley Woman's Club, 908 S. Aliso St., will host its 11th Annual Talent Show Friday from 6 to 8 p.m. There are still tickets available if you would like to sign up and share your talent. You can find out more information from the club's Scholarship Chair, Susan cartoon@ojaivalleynews.com.

SATURDAY, FEB. 9

Handmade Vinyl Records, 1318 N. Calle de la Renta, will host its 4th Annual Record Fair Saturday from 10 a.m. to 4 p.m. There will be many local and national vinyl records for sale as well as local artists who will be selling their artwork on site.

THE CRANDON —

LITERARY BRANCH TO
METROPOLITAN —

LITERARY BRANCH TO
METROPOLITAN —

Riding Company
Ojai Valley Trail
Down the Road

Ojai Valley News
Presented by the Ojai Valley News

Wednesday, Feb. 6, 2013

This Week

Wednesday, Feb. 6

THE CRANDON —

A7

The Krishnamurti
Mount Saturday from 8 a.m. to 5:30 p.m. "Dying and Dying," a day of discussion about the art and science of dying. A discussion will be held with doctors, nurses, clergy, patients, family members and the dying. A donation is $5. (Note: This event will be for sale with proceeds going to the Ojai Meditation Center."

JEWETT —
Saturday from 9:30 to 2 p.m. at the Friends of the Ojai Library. The Ojai Valley Land Conservation Foundation and Hospice and Hope, the film will be shown to raise funds and awareness for the Ojai Meditation Center and Hospice and Hope.

DWITHyclerviewers.

SYBARIS WEIGHT
—
Tuesday at 10 a.m. "Symposium on Natural Weight Control" will be held at the Peace Zendo, a home of the Zen Buddhist Order of the White Lotus, 115 S. Montgomery St., will meet Sunday at 4 p.m. in the gallery in the present Mary M. Mitchell, director of the club's Scholarship Committee.

LITERARY BRANCH TO
METROPOLITAN —

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THE CRANDON —
For Friday's paper, Wednesday before noon. Please call Michele at (805) 944-8047.

Seventy-two hours after a property is listed, call for a quote. Call to advertise in the Ojai Valley Business and Service Directory.

To advertise in the Ojai Valley Business and Service Directory, contact Michele at (805) 646-1476, Ext. 210

C.getToken()
You might not consider this a biking trail, but the paved bike path, the Ojai Valley Trail, stretches from downtown Ojai to Foster Park. It is the next best thing to a mountainous, dirt trail. The nine-and-a-half-mile route runs along a river and follows an old railroad right-of-way, passes by scenic open spaces and provides panoramic views of the surrounding mountains.

The only thing missing is the dirt, although there is unpaved section if you start at the trail’s official Ojai terminus at Sneed Park Golf Course. More popular starting points are Libbey Park in downtown Ojai and Rustic Community Park near the “Y,” the spot where the three parks located along the trail.

Baldwin Road, and a favorite section of the trail, begins now, as it descends into the outskirts of Oak View. Great views of the Ventura River and Red Mountain to the south open up as you lose elevation. Beyond Oak View, the trail drops some more and passes by the Steelhead Preserve administered by Ojai Valley Land Conservancy (OVLC) — the Rio Vista Preserve, the Confluence Preserve and the Steelhead Preserve. This is all smooth walking between post-and-rail wood fence, with the Ventura River on your right.

A welcome addition at about eight miles is the new bridge over San Antonio Creek, where floods used to damage the trail almost every year. Another recent improvement — the walking/biking lanes planted by OVLC along the river, under the bridge.

At about nine-and-a-half miles you must cross Foster Park, where there are no trail and water fountains. The trail gets decidedly less rural after the park, and continues for another six miles to the beach in Ventura. The Ojai Valley Trail is open year-round from 7 a.m. to dusk. Hikers, joggers, skaters, and equestrians are all welcome (there’s a separate, dirt bridle path for the bike path). The trail is also wheelchair accessible. Dogs must be on a leash.

The new bridge over San Antonio Creek beyond Oak View is a welcome addition to the trail.

Don’t forget your best furry friend on Valentine’s Day!!!

Donna DeClerck (from left), Zoe Damianos and Chelsea Munoz are shown reading their winning Martin Luther King Jr. Day poems.

Students ‘drive out hate’ with their poetry

Three local elementary school students, Naomi DeClerck, Zoe Damianos and Chelsea Munoz were named winners of the Martin Luther King Jr. Day. Celebration at the Libby Bowl Jan. 21. Each year, Ojai students are asked to write a short poem or essay that embodies the year’s theme. This year’s theme was “Love Drives Out Hate,” which is an excerpt from a King quote. The girls read their poems at the celebration.

• Poem by Naomi DeClerck:

Love

Hate.

Both are powerful,

But shape the world

In opposite ways.

Love drives out Hate.

• Poem by Zoe Damianos:

Just because

Black is not white,

Different shades of light

If we see

And do not hate

The world will be

Really great.

So use your eyes to see

people’s face

And realize they are

part of the human race.

When you realize

the person they are inside

You may just want to

be their side.

But there is

a dream for our na-

tion.

I will try very hard to

help out,

I hope everyone will

We can still change

the world.

We can change the

ripples of hate.

I hope we can all get

together.

I think it’s time for

us to help,

Because

we are an equal cre-

ation — the willow

fees, just a fee to park at

the beach in Ventura.

Foster Park, where there

are no trail and water fountains. The trail gets
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There are no trail use

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**LETTERS TO THE EDITOR**

**Send your opinions to letters@ojaivalleynews.com, fax to 646-4281 or mail to P.O. Box 277, Ojai, CA 93024.**

**Keep it short.**

**Keep it local.** Letters about issues impacting the Ojai Valley receive priority.

**Mail subscriptions are $75 per year.** Call (805) 647-3440 for information about bulk rates and other rates.

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We reserve the right to publish submitted thumbs up or down as letters to the editor.

*editors@ojaivalleynews.com*

*fax to 646-4281 or mail to P.O. Box 277, Ojai, CA 93024.*

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*Ojai Valley News ¦ Wednesday, Feb. 6, 2013 A9*
Last Friday night the Nordhoff Rangers Green and Santa Paula Cardinals squared off in what was one of those rare but exciting existing NHS sporting events in recent history. The game was back-and-forth and they needed overtime to settle on a winner, but the Cardinals ended up coming away with a 63-60 win.

The Rangers got off to a fast start and opened the game with an 8-1 run right out of the gate. Neither team could get settled into a rhythm early in game because of the energy of the crowd and the importance of the game, but the Nordhoff Road-Runners used an explosive first step to beat the Cardinals to the hoop for seven first-quarter points.

Nordhoff head coach Matt Murphy was his second foul of the game and in the first quarter when leading for seven first-quarter points.

They used an explosive first step to make the score 41-38 after three quarters of play. Santa Paula's only score in that play, said Murphy.

What an amazing pass by Austin Robinson. The Junior then made a five seconds to play in the first half. NHS regained the lead battled back to take a 26-25 lead with 5:28 remaining in the game. período. NHS regained the lead battled back to take a 25-24 lead with 5:28 remaining in the game. After winning their first-ever CIF Branch Casas cut the NHS lead to one point. Williams hit two clutch free throws to give the Rangers a three-point lead. Santa Paula got a good look at a shot to tie the game, but it would not fall and the Rangers won the game, 63-60.

With the Nordhoff win, both teams are tied in Frontier League play at 8-1. The Rangers will take on Carpinteria on the road while the Cardinals will host Villanova Prep at Santa Paula.

Against Santa Paula, the Rangers were led by Boyd's 15 points, five assists and five steals while Woolcott scored 16 points and 12 rebounds. Williams finished the game with 12 points and seven rebounds. Woolcott was big on the block with six points and nine rebounds.

Ojai basketball shows signs of life

Mike Miller

Notes from the Field

As the clock hit zero in Friday night’s overtime thriller between the Nordhoff Rangers and the Santa Paula Cardinals, the Nordhoff student body spilled onto the floor in celebration after the Rangers’ 63-60 victory through the deadening noise. I felt a tug on my arm; it was my 10-year-old daughter, Olivia. I turned over to listen to what she was trying to say and I heard her say, “Thank you, Dad.” I asked thanks for what, she added, “For bringing me to the game Basketball is awesome.”

I could not agree more with my budding sports fanatic, that game was awesome! Ojai is a football town, it always will be and the attendance at basketball games throughout the Ojai Valley has been spotty at best in recent years. But last Friday night’s game proved just how exciting and fun a basketball game inside a gymnasium could be.

I count the games of a couple of weeks ago between the cross-town rival and our hoops at Ojai Valley Charter. As I was watching, there was a game of over 30 seconds where the only sound was the dribbling of the ball. Literally, not one word came from the fans, players or coaches.

It was a very strange thing to witness and it got me to wondering why Ojai fans are not more passionate and excited about basketball. Both Villanova and Ojai Valley are known to be sports seasons to be proud of, that’s why so many students are not in those programs?

Friday night’s game between the Nordhoff Rangers and the Santa Paula Cardinals will be etched in my memory for years to come. There was drama, last-second shots, a little controversy, teamwork, overcoming adversity, emotion and much, much more. It was high school athletics at its best. A general admission ticket was only a few dollars and, if I asked, I would be guaranteed a seat directly.

After the game the Ranger head coach Murphy was visibly emotional, not so much about the big win, but more about the community support that was shown by the capacity crowd. It was a special night for the Nordhoff Rangers, attendance, including fans,shipping and supporting the team. I am sure people will be proud of how the Rangers played and how much they were able to accomplish. Those few who were present last Saturday night at the Ojai Valley Charter Academy gym will look back at what they saw as some of the best basketball memories.

Ojai basketball finally showed a pulse so a few years ago and there were plenty of local teams playing at the postseason and there were some huge games this week. Get out and support your local teams and remember what my mom and dad said, “Basketball is awesome.”

Mike Miller
Submit your local sports information and photos to mike@ojaivalleynews.com

NHS, Santa Paula put on show

The Thacher Toads’ basketball team continues to have a great season and the Lady Toads are zeroing in on a Condor League title.

The race for the league title will continue down to the very last game of the regular season. Tonight Thacher will play Santa Maria and the Lady Toads will go for the championship. The Lady Toads are 14-2 overall in the Condor League and while White Pine Conference is 13-5 and 3-1 in Condor League action.

In their last contest with Cate, Thacher prevailed with their 53-35 win and they will make another trip to the Cate Hall, 49-42.

With Providence should be an exciting one as they were missing a key player in the last matchup.

Thacher is currently riding an 11-game win streak and will play Dec. 11 at Santa Barbara on our online Information on Thacher sports can be found at our own editions of the ON.

Thacher Toads close to league title

The Thacher girls’ basketball team continues to have a great season and the Lady Toads are zeroing in on a Condor League title.

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Ojai dancers shoot for the stars

Performers Laura Ring, (left) Sebastien Montgomerie, Brittany Danyel and the director Richard Kuhlman brainstorm during a recent rehearsal.

The Antrobus family represents us, the human race, the Everyman, in this surreal, cerebral examination of our endurance and impossibilities against the catastrophes that beset us. Across the three acts, the players, inhabitants of New Jersey, are tested against an Ice Age, a great flood and the aftermath of World War Three, where the prospect of peace with one’s enemies makes at least one character long for the war and it’s ambiguous good guys/bad guys dichotomy.

Thomston Wilde wrote the Pulitzer Prize-winning 71 years ago, but its relevance today is striking and there is a major story in our papers every week to prove it. As with the Ice Age, we face threats of climate change; the flood in New Jersey reminds us of Hurricane Sandy; and there is always war—the threat and realities of it; and the endless problems of how to deal with each other as people. The play both starts and finishes on a note of annurity but lightly so for this is also a very funny play), farcical, winking, conspiratorial and wholly refreshing. Filled with cultural references, it resonates across the ages. Advice: at dinner, pre-show, do not have more than two glasses of wine. This is a witty, richly detailed play that rewards your full attention.

The internal rhythms of this strongly allegorical play are honed to a fine point by experienced director. Richard Kuhlman, the cyclical we are condemned to repeat again and again, and the holy marathons and the ordinariness of time. The supporting actors’ brilliant interaction with each other and with the clever elements of set design, goes grinding, whale-gunning, the affectionate lovers on step after step not knowing quite why they might have been jarring, removing us from the play’s odd spell had they not been incorporated so fluidly by an ex-perienced director. Kuhlman choreographs this talent to supple supporting cast with deceptive ease into a spell of rhythmic passing off of props, one to the other, that manages to both enhance the surrealism of the play and elucidate its meaning. Sebastian Montgomieri, Ezha Eells, Danny McMillan, Britanny Mansy, Scarlett Kelly, Alex Salter, Neva Williams and Amy Jun Survenow are so well-rehearsed and in tune with one another that they pull it off. The rhythm will keep you laughing a lot of time. To watch them working as well together and individually is both fun and satisfying for the audience, especially in this cast and lovely roles. Laura Ring is strong as Mrs Antrobus, the practical storyteller who predicts the future for us, knowing quite why. The play starts and finishes on a note of anxiety but lightly so for this is also a very funny farcical, winking play, farcical, winking, conspiratorial and wholly refreshing. Filled with cultural references, it resonates across the ages. Advice: at dinner, pre-show, do not have more than two glasses of wine.

Dancers Elise Fedroff (left) and Rossey Newman coordinate their movements.

Dancers Elise Fedroff (left) and Rossey Newman coordinate their movements.

The man with a long-term view, in the first and last acts, a champion of books and learning and how they raise us and sustain us with hope, getting us through the worst of times. In the second act he is a deliciously image-conscious politician and his versatility as an actor is given full reign across the three acts in a role he is clearly relishing. Julia Wilson turns in a fine performance as Gladys Antrobus, the daughter, and it’s great to see the exciting young actor David Stewart, given full throttle on the stage. Relative newcomer to the stage, Thom Thomas, has commanding presence as the Announcer and he is clearly relishing. His commanding presence as the Announcer and his versatility as an actor are strongly allegorical play are honed to a fine point by experienced director. Richard Kuhlman, the cyclical we are condemned to repeat again and again, and the holy marathons and the ordinariness of time. The supporting actors’ brilliant interaction with each other and with the clever elements of set design, goes grinding, whale-gunning, the affectionate lovers on step after step not knowing quite why they might have been jarring, removing us from the play’s odd spell had they not been incorporated so fluidly by an ex-perienced director. Kuhlman choreographs this talent to supple supporting cast with deceptive ease into a spell of rhythmic passing off of props, one to the other, that manages to both enhance the surrealism of the play and elucidate its meaning. Sebastian Montgomieri, Ezha Eells, Danny McMillan, Britanny Mansy, Scarlett Kelly, Alex Salter, Neva Williams and Amy Jun Survenow are so well-rehearsed and in tune with one another that they pull it off. The rhythm will keep you laughing a lot of time. To watch them working as well together and individually is both fun and satisfying for the audience, especially in this cast and lovely roles. Laura Ring is strong as Mrs Antrobus, the practical storyteller who predicts the future for us, knowing quite why. The play starts and finishes on a note of anxiety but lightly so for this is also a very funny farcical, winking play, farcical, winking, conspiratorial and wholly refreshing. Filled with cultural references, it resonates across the ages. Advice: at dinner, pre-show, do not have more than two glasses of wine.
The Santa Paula Art Museum will celebrate its 60th birthday with artist Gil Pidduck. The event will include a concert featuring the local youth, we invite the community partners and festival across the country. The event, which last about 30 minutes, is open to all ticket holders and are held one hour before the concert begins. Tickets range from $36 to $130 and can be purchased at www.grandaspb.org or by calling 899-2222. A youth symphony to perform spring concert Saturday, February 8th at 8 p.m. - “Goat in a Field” by Gail Pidduck, oil on canvas, private collection. The “Firebird” con certs will be held at the Granada Theatre, 1214 State St., on Saturday at 8 p.m. and Sunday at 3 p.m.

As part of our 60th anniversary celebration of collaboration and community, we unite with the magnificent talents of the Santa Barbara Street Bridge to bring to life the work that launched Stravinsky’s career," said Nina Kabarenbe, the symphony’s music and artistic director. "We welcome Santa Barbara to experience the power of dance set to a live orchestra. Ticket holders are also invited to “Music Be- hind the Music,” the popular pre-concert talk offering a fresh and fascinating insight into the musical program. These lively, interactive and informal talks, which last about 30 minutes, are open to all ticket holders and are held one hour before the concert begins. Tickets range from $36 to $130 and can be purchased at www.grandaspb.org or by calling 899-2222.
**Italian Renaissance will come to life in Ventura**

“The Renaissance is coming to Ventura’s Mission Park. The Renaissance Faire Weekends, Feb. 9 and 10, will bring to life in Ventura opportunities and entertainment throughout six days in the downtown Ventura. Adjoining the Faire site in Clocktower Inn adjoin a children’s costumed tour and other family activities are already planned for both days. Meet the Borgia family and other re-enactors at the Masquerade Ball at the Clocktower Inn adjoining the Faire site in downtown Ventura. Admission includes auto-matic entry in the Renaissance of the 16th century, through March 15, The Mission Park. The Renaissance Faire is sponsored by the Ojai Youth Entertainment Center, 1006 E. Main St., Ventura, www.rubicontheatre.org or 667-2900. Tuesday, Feb. 12

“The Skin of Our Teeth,” 2 and 8 p.m., Ojai Youth Entertainment Center, 1214 S. Santa Clara St., Ventura, www.rubicontheatre.org or 667-2900.

“Return to the Self,” 8 p.m., Santa Barbara Writers’ Center, 1605 Burnely St., Carpinteria, visit www.sullivangoss.com or (310) 722-2787.


“Shirley Jones & Patrick Stewart,” 8 p.m., UCSB Campbell Hall, www.artsandlectures.ucsb.edu or 899-2222.


“The Particle Garden,” 8 p.m., UCSB Campbell Hall, www.artsandlectures.ucsb.edu or 899-2222.

“Art About Agriculture,” 8 p.m., UCSB Campbell Hall, www.artsandlectures.ucsb.edu or 899-2222.


“Death of a Salesman,” 8 p.m., UCSB Campbell Hall, www.artsandlectures.ucsb.edu or 899-2222.


“Food Confessions,” 8 p.m., Santa Barbara Writers’ Center, 1605 Burnely St., Carpinteria, visit www.sullivangoss.com or (310) 722-2787.


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Sabata’s hilarious and exhilarating performance as Sabina, aka Lily. By turns simpering, seductive and defiant, but in many ways the most sympathetic character for the audience to relate to, she represents human opportunism and doing what one can with what one has. She worries, works hard and finds the whole business of life as baffling and absurd as it often is, as hilariously bemused, she breaks out of character to address the audience with lines like “I don’t understand a word of this play.” Sabata is a new face on the Ojai stage and comes to us with a deep background in the performing arts. She is a brilliant comedic actor and this reviewer, for one, very much looks forward to seeing what she’ll do next.

This wild ride of a play incorporates such cultural Western touchstones as Adam and Eve, Cain and Abel, the myth of Lilith and the rape of the Sabine women, and snatches of famous speeches and philosophy. Don’t let the words “surreal” and “cerebral” put you off seeing this play, nor the three-act length of it. Deft direction makes this an eminently accessible, gustily entertaining and rewarding production. Frank Malle, the producer, shows spirit in his wholehearted support for this production and his well-warranted confidence in director Kuhlman. The bar has been set for theater in Ojai in 2013 and it’s a pleasure to report that it has been set high. “The Skin of Our Teeth” will prompt thought and discussion long after you leave the Art Center and you will experience some truly memorable performances. It’s one not to miss.

“The Skin of Our Teeth” runs Feb. 24 at the Ojai Art Center Theater, 113 S. Montgomery St. Show times are 8 p.m. Friday and Saturday, 7 p.m. Sunday. Tickets are $18 general, $15 for students, seniors and Art Center members. For reservations, call 640-8797. Visit www.ojaiact.org to buy tickets online.
Acclaimed violinist to perform Beethoven

Leonidas Kavakos, in this Santa Barbara recital debut with pianist Enrico Pace, will be at the Music Academy of the West on Feb. 16 at 8 p.m. at Devo Hall (Music 1250). The program will include Beethoven’s Violin Concerto, the only sonata ever written and published and hypernymous “Abergavenny” Stradivarius, a virtuoso version of Sibelius’ Violin Concerto, Kavakos plays the “Mozartian” Stadlbaur, a native of Romulus, Italy. In addition to the recital, Kavakos will teach a string master-class for UCSB students with violinists Leonidas Kavakos and Frank Peter Zimmermann. The album release of their all-Beethoven complete sonata repertoire is anticipated next year. Kavakos’ recital comes as part of a string of high-profile appearances in the U.S. this season; he recently completed engagements with the Los Angeles Philharmonic and the Seoul Philharmonic and Yannick Nezet-Seguin in Philadelphia and Carnegie Hall. In February, Kavakos will re-join the Royal Concertgebouw and conduct the Amsterdam and the New York Philharmonic in Sibelius’ Violin Concerto at the age of 21, including Wins the silver medal at the 1986 Kyiv International Violin Competition and the 1989 Nauman International Violin competitions. A native of Greece, Kavakos was fa-

Ticket prices are $30 for the general public and $9 for UCSB students with a current student ID. A Hall Box in all sections is $5 for the gen-

Fused-glass artist Fran Amada Irma Perez and museum members. Applications are due March 15 release of their complete sonata cycle at the Sabinra Music Festival in August. Com-

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Exhibit to feature three young artists

Can we live responsibly until our last breath? Dr. David Agus, one of the world’s leading cancer doctors and New York Times bestselling author of "The End of Illness," will deliver a thought-provoking talk on that subject Feb. 13 at 8 p.m. at UCSB Camp- bell Hall. With a blend of engaging storytelling, landmark research and provocative ideas, he will present an eye-opening picture of the complex and essential human body, including all of the ways it works, and fail, and fulfill its personal perspective on health will allow us to achieve a long and healthy life. After considering the discoveries that have led to progress in treating some diseases, Agus will ask an essential question: Why aren’t we better at curing illnesses like cancer? Based on his personal perspective on health will allow us to achieve a long and healthy life. 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New York jazz scene coming in Ojai

John Gorka, who has enchanted audiences for 30 years, will bring his rich baritone, elegant melodies and original tunes to the Ojai Women’s Club in an intimate concert on Valentine’s Day at 7 p.m. Gorka is a bonafide folk legend, will play the Ojai Women’s Club on Feb. 14.

In 2006, the quintet released its critically acclaimed album, “I Know,” receiving critical acclaim from the likes of Mary Chapin Carpenter and Nanci Griffith. In the following years he has released a dozen albums and has become a bonafide folk legend.

His Valentine’s Day concert is part of the Ojai Concert Series. Tickets are $28 for adults and $20 for students and children under 15. All tickets are half price at the door. Tickets are available only at www.ojaiconcertseries.com.

Santa Paula Theater tackles ‘Death of a Salesman’

The Santa Paula Theather will stage its 2013 season with the classic “Death of a Salesman,” by Arthur Miller. Performances will run Fridays and Saturdays and 2:30 p.m. on the Main Stage, 125 S. 7th St. in Santa Paula.

“Death of a Salesman” has been hailed by critics as possibly the finest American tragedy. The play is set in the midst of post-war America and explores the American experience. Composers have followed his career, many of whom have followed his career since the early 1980s. He won the Kerrville Folk Festival’s prestigious New New New Award in 1984, and his debut album, “I Know,” received critical acclaim and was the first of his dozen albums and has become a bonafide folk legend.

His Valentine’s Day concert is part of the Ojai Concert Series. Tickets are $28 for adults and $20 for students and children under 15. All tickets are half price at the door. Tickets are available only at www.ojaiconcertseries.com.

For details, call Shane Butler at 665-8852.

John Gorka, a bonafide folk legend, will play the Ojai Women’s Club on Feb. 14.

The Santa Paula Theater production with their sets, lights and costumes. Leslie Nichols is the producer.

The extraordinary cast of “Death of a Salesman” will be led by Taylor Kacsh as Willy Loman and features Anna Maria Strickland as Linda, Eric J. Stein as Biff, Eric Mello as Happy, Happy Burton as Bernard, Brenda Evans as Linda, Eric J. Stein as Biff, Eric Mello as Happy, Happy Burton as Bernard, Brenda Evans as Linda, Eric J. Stein as Biff, Eric Mello as Happy, Happy Burton as Bernard, Brenda Evans as Linda, Eric J. Stein as Biff, Eric Mello as Happy, Happy Burton as Bernard, Brenda Evans as Linda and acute character ob-

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The Concert Series will feature accomplished songwriters and performers. The Feb. 16 class, "A New Art Form in Contemporary Songwriting," will explore new writing techniques. The March 9 class, "Painting Traditional Decorated Eggs," will teach students how to decorate eggs using traditional techniques. The April 20 class, "Assemblage," will introduce students to an art technique using "found objects" to create unique, contemporary art pieces. In addition to the satellite class, DiPietro’s art will be exhibited in the museum’s galleries. DiPietro’s art has been exhibited in numerous private collections and museums since 1971. The Ojai Valley Museum is offering a new, innovative and inspiring enrichment/educational program to the public. DiPietro, an expert in the art techniques that will be offered, will teach the spring series. She has devised these unique workshops that will cover: Paper Batik, "Ukrainian Egg Decoration," and "Assemblage." An art background is not necessary to take part in the classes. The Feb. 16 class, "Paper Batik," is directly related to the museum’s current exhibition, "Fiber Art Master Pieces." In this all-day workshop, students will learn the traditional technique of wax resist dying. They will create contemporary batiks using wax and watercolors on a variety of handmade papers, resulting in a beautiful synthesis of ancient technique and modern art. The March 9 class, "Ukrainian Egg Decoration," is scheduled to coincide with the Easter holiday. For nearly 2,000 years people from all over the world have decorated eggs in the traditional Ukraine manner, combining the legends, symbols and designs on their finished产物 with great care and artistry. The April 20 class, "Assemblage," is designed to introduce students to an art technique using "found objects" along with photographs, fibers, paints, textiles, collage and drawing to produce a variety of fantastic illusions. Students will learn to arrange these unexpected relationships to one another to tell a story or convey a message. The instructor for all these workshops, Roberta Flack, has been an Ojai-based artist since 1971. She is one of Ojai’s Living Treasures, a founding member of the Ojai Studio Artists collective, author of the book "The ABC’s of Flute," recipient of the National Outdoor Art Award and is a guest lecturer at the Hyde Leadership Charter School in the Bronx, providing an annual series of adult art classes. Flack remains internationally hailed as one of the greatest songstresses of our time. Grammy Award winning vocalist Roberta Flack will perform at the Granada Theatre in Santa Barbara Feb. 16 at 8 p.m. Tickets range from $45 to $78 and are available now at the Granada Theatre box office, 1214 State St.; online at www.granada.org and by phone at 889-2222. Flack’s career took off with a Atlantic Records, where she was promptly signed to D.C., nightclub, Flack singing in a Washington, Cann while she was a jazz musician Les Mc- Donald. Discovered by Roberta, while growing up in New York City, Flack attended the School of American Ballet where she learned classical ballet before becoming an accomplished vocalist. Known for her velvety voice, Flack's hits included "The First Time Ever I Saw Your Face," "Killing Me Softly With His Song" and more. In 1999, she received a star on Hollywood’s legendary Walk of Fame. Her most recent CDs include the 2011 interpretative album of Motown music, "Let It Be Roberta," and a collection of holiday classics and original tunes called Christmas. Roberta Flack’s velvety voice ruled the 1970s with songs like “The First Time I Saw Your Face.”