The battle for marriage equality: Part 1

Local watches Supreme Court decision
Tiose Barren

While the U.S. Supreme Court determines whether to uphold or overturn Proposition 8—the voter initiative which amended the California Constitution to limit marriage to heterosexual couples—the fate of same-sex marriage in California remains in doubt. Now that the high court has issued its decision, the future of same-sex marriage in California is up to the voters.

The case before the Supreme Court, Proposition 8: The history, the stakes, was heard in the court on March 26. The court will rule on the constitutionality of Proposition 8, which declared that same-sex marriage is prohibited in California. The case will be heard in the court on March 26. The court will rule on the constitutionality of Proposition 8, which declared that same-sex marriage is prohibited in California.

Supreme Court Chief Justice John Roberts wrote the court's opinion, which upheld the constitutionality of Proposition 8. Roberts wrote the court's opinion, which upheld the constitutionality of Proposition 8. He said that Proposition 8 was passed by the voters of California and that the court would not strike down the initiative.

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Hospice for their outstanding support and care of 
treatment to the professionals at Livingston Care and 
Ojai, from 1:00 to 5:00 P.M.

A memorial will be held Saturday, April 27, at Chris 
King. Will's great-grandson, Jude Houston Willard King, who 
was born in July of 2008. Will was delighted to learn of his first 
grandchild.

Bartlett in 1980 and gave him another two grand-
children. Molly and Emily Willard King were born in 1982 and 
1985. He was very close to all his grandchildren.

He loved plants and raised orchids, cross-
established Air Force and became a radio operator 
who could therefore upgrade to flight officer. 
During those years he had a second daugh-
ter, Velarde who happened to be from California. She 
in Washington, D.C., he met a beautiful WAF 
(named Rachel in Greenland during the Korean war. During a tour 
of duty in the United States, he met a woman named 
Melissa Ahlem and married. Their oldest daughter, Dana, was 
born and they moved back to California to live near 
Los Angeles and Ojai Valley, in 
Woodland Hills.

Will went to college at Pierce College and CSU-
Los Angeles. He then served in the Army 
GI Bill. During these years he had a second daugh-
ter, Camille, and a son, Christian. With those young 
children in tow Will and his family moved to Ojai in 
1961. Will taught third and fourth grades in the 
Santa Paula School District and retired in 1990. He 
worked more hours than ever in retirement. He 
loved rocks and built a rock polisher and 
motorized saw, and even made bootleg beer and 
moonshine.

velarde@krotona.org or call 646-
46 Krotona Road, Ojai. For more information or 
to register, email velarde@krotona.org or call 805-
1139.

Sessions will be held 
from 7:30 to 9 p.m.; Saturday, 10 a.m. 
and noon; and 2 to 4 p.m; 
Saturday.

Try physical therapy. Let us help you 
get your life back.

Recent articles posted on social media net-
works and Internet blogs suggest people in the 
United States can call 112 for a more efficient 
connection to emergency 
dispatchers than with 911.

However, that is not the case 
with all phone systems.

People should dial 911 in the United States. Di-
mistakes may cause 
emergencies, and to call 
112 for a more efficient 
way to waste valuable time dur-
ing an emergency.

The Ventura County Sheriff's Office would 
like to remind people to dial 911 only during 
emergencies, and to call 
112 only when requesting 
a deputy for a report or 
other nonspecific police re-
quires.

That information is in-
correct. There is the 
standardized, and is the 
incorrect. Nationwide, there is the 
standardized and is in the 
United States.

112 is the emer-
dempoer for the United States.

Some wireless service 
providers have their 
phone systems pro-
grammed to recognize both as emergency 
numbers and route them appropri-
ately.

No alternative to 911.

However, that is not the 
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"And now these people are voting on whether I get the same rights as my father, who has been married four times, or Rush Limbaugh or Elizabeth Taylor. I don't feel that the state really has the ability to sanctify union between individuals, but laws should be applied equally," Altman-Pollack shares Halter’s hope for equality.

“We have a son who is 2. We would love for him to grow up knowing we are equal, for this to be something he reads about in history books, not have to drag him to protests," says Altman-Pollack. "We’re a normal family just trying to live our lives. We want our marriage to be considered legal. We’ve been with each other on the playground was action, but for him, it comes down to equality. "Come from a divorced family, like most of America. I don’t really hold Proposition 8, or hold any great principal interest in pro-""
First new moon of spring is coming

Esoteric astrology

For the new moon on April 4, 2013:

There are four harmonies (the Moon, Mercury, Venus, Uranus) in the sign of Libra. This new moon will strengthen your ability to make good social connections and begin new partnerships. Libra is the sign of relationships, and this new moon will bring good fortune to those who are looking to connect with others.

For the full moon on April 18, 2013:

There are four harmonies (the Moon, Mercury, Venus, Saturn) in the sign of Cancer. This full moon will bring a focus on family and home. It is a good time to make plans for your living situation and to express your emotional side.

For the new moon on April 26, 2013:

There are four harmonies (the Moon, Mercury, Venus, Mars) in the sign of Taurus. This new moon will bring a focus on personal comfort and pleasure. It is a good time to express your tangible desires and to add new elements to your life.

For the full moon on May 10, 2013:

There are four harmonies (the Moon, Mercury, Venus, Uranus) in the sign of Scorpio. This full moon will bring a focus on hidden aspects of your life. It is a good time to pay attention to your subconscious and to explore your hidden desires.
**This Week**

**Wednesday, April 3, 2013**

- **11 a.m.** Third Annual Ojai WordFest

**Thursday, April 4, 2013**

- **10 a.m.** Youth Fest — A celebration of young poets and writers, hosted by the Ojai Youth Teachers and Writers Collaborative.

**Friday, April 5, 2013**

- **7 p.m.** “The Wizard of Oz” — The Ojai Playhouse will present this classic musical.

**Saturday, April 6, 2013**

- **1 p.m.** “Six Sundays at House of Atreus” — At the Ojai Playhouse, this series features works by new and emerging playwrights.

**Sunday, April 7, 2013**

- **2 p.m.** “The Death of Orestes” — Theatre Ojai will stage this modern adaptation.

**This Month**

- **April 7th** — The Ojai Library’s Book Tent will host its annual spring book sale.

**This Season**

- **May 23rd** — The Ojai Playhouse will present “The Wizard of Oz.”

**For More Information**

- Visit ojaiplayhouse.org or call 646-2536.

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**小事大事新聞**

週三，2013年4月3日

- **11 a.m.** 第三屆年度奧塞威語文節

週四，2013年4月4日

- **10 a.m.** 青少年節 — 由奧塞威青年教師及寫作合作組織主辦的慶祝活動。

週五，2013年4月5日

- **7 p.m.** “綠野仙蹤” — 奧塞威劇院將上演此經典音樂劇。

週六，2013年4月6日

- **1 p.m.** “Six Sundays at House of Atreus” — 在奧塞威劇院，這系列介紹新的和未開發的編劇。

週日，2013年4月7日

- **2 p.m.** “俄理斯的死亡” — 奧塞威劇院將上演這現代改編。

本月

- **5月23日** — 奧塞威劇院將呈現“綠野仙蹤”。

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**更多信息**

- 訪問ojaiplayhouse.org或打電話646-2536。

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SPECIAL FEATURES By Caleb Madison / Edited by Will Hurst

NEW YORK TIMES CROSSWORD PUZZLE
Ojai Raptor Center holds annual open house

The Ojai Raptor Center, 370 Baldwin Road, will hold its third annual open house Sunday from noon to 4 p.m. Ojai Raptor Center (ORC), a nonprofit organization, is dedicated to the rescue, rehabilitation and release of birds of prey and other wildlife, and to providing educational programs to teach communities about raptors and our shared environment.

Meet the non-releasable “ambassador” raptors of ORC as the specialists handling them explain how to reduce human-caused hazards to native wildlife. Drinks and snacks will be provided as well as activities for kids. Suggested donation is $5. ORC takes in an average of more than 1,400 native birds annually from the tri-county area, focusing on birds of prey. 90 percent are released back into the wild. Raptors sustaining permanent injuries which are unreleasable are brought into the educational outreach program. ORC currently houses 26 ambassadors. ORC also works with local farmers and residents through a Barn Owl Box Program, offering healthy alternatives to rat poisons. Since the last open house in 2012, ORC has taken in two more ambassadors: an albino turkey vulture and a northern pygmy owl.

Earth Day slated

In celebration of sustainable living, global awareness, and the joy of nature, Food for Thought, Oak Grove Valley Green Coalition, and the Ojai Land Conservancy are teaming up again to host this once-a-year community event, “Earth Play 2013 — Wishes for Our World,” April 20 from 11 a.m. to 4 p.m. at Oak Grove School, 220 W. Lomita Ave.

The official Earth Day event will include local school involvement, environmental exhibits, arts and outdoor activities for all ages, live entertainment, world foods and more. Visitors will also have ample opportunities to find ways to live greener and appreciate the natural wonders we all share. “Earth Play 2013” will be filled with color and creativity. Exhibitors will share their earth-friendly products and services, provide hands-on activities, and present informative and interactive displays.

For more information visit www.ojaiearthday.org or call 646-8236, Ext. 103.

Search Dog Foundation to be featured on PBS

Today at 12:30 p.m., PBS affiliate KCET/PBS SoCal will feature search teams from the Ojai-based National Disaster Search Dog Foundation (NDSDF), as part of a series that celebrates shelter animals and the people whose lives they touch. For the first time, a video crew has captured the story of NDSDF teams — from recruitment, to training, to pairing with a first responder. The show is hosted by Jane Lynch, Emmy and Golden Globe-winning actress and comedian. To watch the trailer, log on to www.youtube.com and search for “Shelter Me. Let’s Go Home. Episode 2.”

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Wonder is an albino turkey vulture.

Pixie is a northern pygmy owl, just a few inches tall.

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For more information visit www.ojaiearthday.org or call 646-8236, Ext. 103.
Dear Golden State Water Users,

I am writing this because I am con-

cerned about all the fliers being sent

out by Golden State Water saying

that the rates will go up as they have already

said they would. In my opinion, the rates

are not correct and are actually going
to decrease. We must stay with Golden

State Water and not be taken in by the

swindling of all well intentioned people.

If other fliers are being sent out by

companies like Ojai Valley Bank, water

companies, etc. all so that a few owners

of plants can get a lot of money, we

must stop that. The average amount used

per frack- ing is $2 million, and the number

of frack- ing operations was

lower than Golden State. The Ojai

Valley News, pub-

lished on Wednesdays and Fri-
days (805) 646-1476. The compassionate

reader sends a thumbs-up to the city of Ojai for landscaping

of downtown Ojai on Main Street. It has been con-

verted in planters in plastic. For more information,

contact me at 649-1045. We would welcome

any kind of contribution, as we have no regular

budget. The swami wrote a

note of appreciation
to the editor, that he has

seen for sharing their win-
ning projects.

Swamid will say world isn't ideal and

not so bad

Bill Roberts modestly

accepts the Thumbs-Up

award, as many do in a

prayer that they wear

a Thumbs-Up sign at all

times, to ensure that they

are not the cause of any

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NHS football star helps Ojai kids as part of Eagle Scout Project

Mike Miller
mike@ojaivalleynews.com

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Two area hoopsters make All-CIF team

Saucedo is March P.E.P. honoree

Matilija Junior High School’s Rebecca Saucedo was recently named Physical Education Project (P.E.P.) Student of the Month by the Rotary Club of Ojai. The P.E.P. Student of the Month is based on character, attitude and leadership in the classroom. Her mother, Alejandra, was on hand to see the presentation as was her physical education teacher Brent Muth. The P.E.P. Student of the Month is selected based on students showing enthusiasm and bust as well as being a good role model for others.

Saucedo, who will be attending Villanova Prep academy this year, hopes to be a film director when she grows up. Most recently, Saucedo has played club sports through AYSO and is also involved in the theater program.

When asked about Rebecca’s athletic contributions, her mom, Alejandra, said, “She’s been an outstanding student and demonstrates all the attributes Matroni is looking for in our student body. Rebecca works hard, has an open mind, and is always willing to try new sports. She gives 100 percent in everything she does, and I have never once heard her complain about anything. In daas, she is always helpful and supportive of her fellow students, and definitely leads by example. It is with great pride that we have selected Rebecca as our Physical Education Project (P.E.P.) Student of the Month.”

Saucedo received a $25 check and a certificate for her honor.

Thacher summer basketball camp to be offered

The seventh annual Thacher Basketball Camp will be offered later this summer in two sessions. The first session will run June 24 to July 3, and the second session will be held June 30 to July 9.

The Thacher camp aims to provide a fun, enriching experience for players of all ages and skill levels.

For more information, visit the Thacher Athletics website or contact Jason Capney at 805-733-7223 or jcapney@thacher.org.
**Thomas Aquinas College students offer ‘An Afternoon Of Song’**

The wonderful and wacky world of Oz, with all its quirky characters and strange happenings, comes to campus April 5 and runs through April 28 at the arts Center Theater.

“The Wizard of Oz” is an beloved and timeless classic. The story of Dorothy Gale whisked away over the rainbow by a tornado to Munchkinland, where awaits dangers and wonders, has been adapted and reimagined numerous times. In 1939, it was brought to life through the film, but it uses the film's songs, by the famed Harold Arlen and “Yip” Harburg and adapted by Frank Carabott. The musical was first presented in 1942, commissioned by the St. Louis Municipal Opera and based on the novel, but it uses the film’s songs, by the famed Harold Arlen and “Yip” Harburg and adapted by Frank Carabott.

The Wizard of Oz is a choral celebration each spring. As the Utah Tribune has written, “The college, for its part, has sought to maintain its unique identity, believing that the truly great and beautiful work in harmony to love one another and to love the beauty of the human spirit. It is the communication, the universal language of mankind.”

Chrysostomos, a student-led group, will perform Sunday’s “An Afternoon of Song” at Libbey Bowl at 4 p.m.

**The Wizard of Oz’ ready to land in Ojai**

Baum told his sons many “whimsical stories before they became material for his books,” one of his sons told the Chicago Tribune in 1944. His mother-in-law encouraged him to write down these stories, resulting in “The Wonderful Wizard of Oz,” published in 1900. It was turned into a musical on Broadway in 1902.

**See Oz, Page B5**

**People’s Painter,’ on exhibit at The Oaks**

**The Oaks at Ojai is exhibiting the art of Texas, in its gallery through May 1. Born in 1916, Texana painted across the country to the remotest corners of the globe accompanied by her dog, Toto, but it uses the film’s songs, by the famed Harold Arlen and “Yip” Harburg and adapted by Frank Carabott. The musical was first presented in 1942, commissioned by the St. Louis Municipal Opera and based on the novel, but it uses the film’s songs, by the famed Harold Arlen and “Yip” Harburg and adapted by Frank Carabott.

**‘Salma’ is one of the paintings that will be featured at The Oaks.**

**Photos submitted**

**Chrysostomos, a student-led group, will perform Sunday’s “An Afternoon of Song” at Libbey Bowl at 4 p.m.**

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**‘People’s Painter,’ on exhibit at The Oaks**

**Scarf Gamble (left) and Siena Rose Cherry rehearse.**

**Photos by Ashley Holman**
Annual garden tour and party blooms again

Ventura Botanical Garden's fifth annual Garden Tour and Party, will be held on Saturday, April 27. The tour, which begins at 10 a.m., will include seven gardens at private homes in Ventura. Proceeds from the tour, from $9 to $25 per person, will support the garden's community service projects.

Annuals and perennials will be auctioned at the finished painting auction at the Hollywood garden party. Docents will showcase a variety of garden styles. Docent tours will be conducted every 20 minutes. The finished painting auction will be at the Hollywood garden party.

“Gardens project is an ongoing effort to improve our community to participate in programs of community service. All participation, conservation, and education are necessary. The Ventura County coastline at Grant Park that celebrates the beauty of the Ventura County coastline line while inviting the community to participate in programs of preservation, education, conservation, education, and community service. The beauty of the Ventura Botanical Garden project is directly benefit from the Ventura Botanical Gardens project.

Janis’ Art Workshop, an Ojai tradition for over 20 years, is back. Ventura, has won just about every major award in the county, including a regional, a national, and a European award. The paintings of Janis Blackburn, who has lived in Ojai for more than 12 years, are beloved by students and visitors.

Janis’ Art Workshop, at 8082 Emerald St. This small garden features the same creative and sustainable gardens dedicated to creating new works of art with recycled materials. The remarkable relaxing atmosphere draws people to the garden, with its pergolas, fountains and desk-top fountains in a rainbow of colors and styles, and wall-mounted and desk-top water features, the sight, sound and feel of moving water is most seductive. Also featured in the garden are kinetic, kinetic and static sculptures, as well as jade, teak, and jade bowls. Singing bowls, large gongs, jade, teak, and marble Buddha are also for sale. The Fin Art Gallery inside there's an eclectic mix of art, fine art and crafts. You'll find Debra Letizia's magical mosaics and the largest selection of Ojai’s best cheeses in the world. There are endless: a catered dinner party, private romantic dinners. Part of Janis’s Art Workshop and Studio is This is a place to unwind and be an artist. From first-time students to those wishing to improve their painting techniques or learn new styles, there's a mix of classes. Daily classes include mosaic and tile making Building and making mosaic. Check out the workshop or create their own art project or event. Hansen also has popular two-week-long workshops, in which kids' imagination and techniques are guided and explored.

Evening Events: For those looking for a cool evening space, the Beach Café, with its pergolas, fountains, and tribal people, are on hand to accommodate the charm that has endeared itself to Ojai's resi-

SOUL CENTRALLY is a welcoming meditative shop that offers the largest selection of spiritual items for sale in California. The remarkable relaxing atmosphere draws people to the garden, with its pergolas, fountains and desk-top fountains in a rainbow of colors and styles, and wall-mounted and desk-top water features, the sight, sound and feel of moving water is most seductive. Also featured in the garden are kinetic, kinetic and static sculptures, as well as jade, teak, and jade bowls. Singing bowls, large gongs, jade, teak, and marble Buddha are also for sale. The Fin Art Gallery inside there’s an eclectic mix of art, fine art and crafts. You’ll find Debra Letizia’s magical mosaics and the largest selection of Ojai’s best cheeses in the world.

Soul Centrally: Your First view from the road shows a small sampling of the Garden Art and Fountain Gallery Pots and Fountains, both lo-

Photo submitted
Rubicon Theatre Company continues its 15th anniversary season with “Lonesome Traveler” a musical that takes audiences on a journey down the American rivers and streams of American Folk Music from the hills of Appalachia to the nightclubs of Frank Sinatra and New York, from the mountains of the West to the shores of the Pacific.

Written and directed by award-winning directors James O’Neil, with musical direction by Scott Mossman, “Lonesome Traveler” continues in downtown Ventura. Presented in the style of a concert, “Lonesome Traveler” explores the soul of America, and continues to thrill the audience with the many facets of American music and culture, including songs and stories of the greats who have influenced the American music and American soul.

A few of the well-known featured artists include "Will the Circle Be Unbroken", "This Land is Your Land", "Deportees", "Takoma" "Good night Irene", "Puff, the Magic Dragon", "My Tambourine Man", "We Shall Overcome", "Mississippi Fred Man", "Covers, covers, covers" and "The Wabash Cannonball"

In its original engagement at Rubicon Theatre, "Lonesome Traveler" received rave reviews. It was a Critic’s Pick in the Los Angeles Times and was described as "a warm, well-paced and exuberant celebration of jazz, blues, country, popular music and avant-garde percussion calls to action...masterfully performed". (The Ventura County Star April 2008)

"Lonesome Traveler" is an exploration for writers and creators to create a more personal direction by Trevor novel "Will the Circle Be Unbroken". The show's goal is to inspire the spirit of a concert, "Lonely Traveler" begins April 24 and continues through May 19, Wednesdays at 7 and 2 p.m. Thursdays and Fridays at 7 p.m. Saturdays at 8 and 8 p.m. Sundays at 2 and 8 p.m. Tickets are $55 to $59, depending on the day of the week. Tickets for stu- dents are $30. They can be purchased at the Rubicon Theatre Box Office at 1066 E. Main St., on-line at www.rubiconthe-atre.org or by calling 646-3755. Twenty-four-hour ticket-selling is also available online, thanks to a grant from the Ventura Foundation Regional Arts Initiative.

Brendan Willing James (from left), Justin Flagg and Nicholas Mongiardo-Cooper perform in "Lonesome Traveler", which returns to Rubicon Theatre Company on April 24.

Arts Briefs

Evolve Magazine

Journal Writing and Yoga Workshop Local author Janet Francina will share insights about the process of daily journal writing as a path to self-awareness, in addition to discussing meditation and writing. The author of "Living in Flux: A Journal of Life and Transitions" Janet Francina has been journaling for more than 40 years. Workshop also includes instruction to create a simple, daily self-care yoga ritual and restorative yoga ideal for writers and those sitting long hours at the computer. Bring a notebook and pen and pillow/blanket for movement and meditation. $49.

Upcoming Gallery Talks will be hosted by Research Library Director Charles Johnson, and Curator Ariane Karakalos. Johnson will be giving an in-depth behind-the-scenes look on April 17 into the materials chosen by the Research Library for the museum's exhibit. The talk will include impor- tant tales of acquisition, unexpected discoveries and surprising stories. Johnson will take visitors "beyond the exhibits in the museum" and share his knowledge about Ven- tura County's history. Karakalos will host May 15, and topics will in- clude an overview of the collection's Birthday talk will be followed by presentations by a selection of local artists. The Museum of Ven- tura County is at 100 E. Main St. Ventura hours are 11 a.m. to 5 p.m. Tuesday through Sunday. Admission to the exhibitions is $4 for adults, $3 for seniors, $15 for children 6 to 17, and members and children under 6 are admitted free. Paid events include free admission to the exhibitions, and the first Sun- days of every month are free general admission for the public. For more information visit www.venturamuseum.org or call 653-0232.

The Foundation for Quranic and Oratory Knowledge presents: "Jonas"

A new play by Arthur Korshaver

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Celebration of 311 N. Main St.
Saturday, 11 a.m. to 12:30 p.m., Journal Writing and Yoga Workshop Local author Janet Francina will share insights about the process of daily journal writing as a path to self-awareness, in addition to discussing meditation and writing. The author of "Living in Flux: A Journal of Life and Transitions" Janet Francina has been journaling for more than 40 years. Workshop also includes instruction to create a simple, daily self-care yoga ritual and restorative yoga ideal for writers and those sitting long hours at the computer. Bring a notebook and pen and pillow/blanket for movement and meditation. $49.

A few of the well-known featured artists include "Will the Circle Be Unbroken", "This Land is Your Land", "Deportees", "Takoma" "Good night Irene", "Puff, the Magic Dragon", "My Tambourine Man", "We Shall Overcome", "Mississippi Fred Man", "Covers, covers, covers" and "The Wabash Cannonball"

In its original engagement at Rubicon Theatre, "Lonesome Traveler" received rave reviews. It was a Critic’s Pick in the Los Angeles Times and was described as "a warm, well-paced and exuberant celebration of jazz, blues, country, popular music and avant-garde percussion calls to action...masterfully performed". (The Ventura County Star April 2008)

"Lonesome Traveler" is an exploration for writers and creators to create a more personal direction by Trevor novel "Will the Circle Be Unbroken". The show's goal is to inspire the spirit of a concert, "Lonely Traveler" begins April 24 and continues through May 19, Wednesdays at 7 and 2 p.m. Thursdays and Fridays at 7 p.m. Saturdays at 8 and 8 p.m. Sundays at 2 and 8 p.m. Tickets are $55 to $59, depending on the day of the week. Tickets for stu- dents are $30. They can be purchased at the Rubicon Theatre Box Office at 1066 E. Main St., on-line at www.rubiconthe-atre.org or by calling 646-3755. Twenty-four-hour ticket-selling is also available online, thanks to a grant from the Ventura Foundation Regional Arts Initiative.

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Plein air artists to exhibit in Ojai

B4 Ojai Valley News  Wednesday, April 3, 2013

And smells, resulting in

colors, lighting, sounds

in motion with changing

each scene is a painting

Plein Air.” They said

server and painter “En

privilege to be an ob-

experienced made it a

and the inspiration they

sponses: a love of nature

thread unified their re-

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ation to painting on loca-

asked about their devo-

Cathy Smith of Ojai.

Melanie Hirdler and

Santa Paula; and

Susan Lewis, Laurie

Beswick, Lois Bloom,

ings by artists Nancy

April 13 from 5 to 8 p.m.

the artists at a reception

public is invited to meet

show will consist of drawings and paint-

in Nature’s Theatre.

Friday, April 5

 “Curse of the House

Sat. 3 p.m., Santa Monica, 2100 Thousand Oaks Blvd., www.newwestsymphony.com or 1 (866) 776-8400.

New West Symphony, 8 p.m., Oxnard Civic Arts Plaza, 8400 Hobson Way, www.OjaiACT.org or 640-1072.

This Week’s Events

Friday, April 5

113 S. Montgomery St., www.OjaiACT.org or 640-1072.

“The Wizard of Oz,” 2 and 8 p.m., Ojai ACT, 113 S. Montgomery St., www.OjaiACT.org or 640-8475.

“The Wizard of Oz,” 2 and 7:30 p.m., Ojai ACT, 113 S. Montgomery St., www.OjaiACT.org or 640-8475.

New West Symphony, 8 p.m., UCSB Campbell Studio, 316 E. Matilija St., www.venturamuseum.org or call 320-8458.

Auditions for “The Loneliness of the Long Distance Runner,” 11 a.m., Ojai Art Center Theater, 113 S. Montgomery St., www.OjaiACT.org or 640-1072.

“The Artist of Atreus,” 2 p.m., Ojai Youth Entertainers, 2100 Thousand Oak Blvd., www.newwestsymphony.com or 1 (888) 776-8400.

“The Artist of Atreus,” 1-3 p.m., Santa Monica, 2100 Thousand Oaks Blvd., www.newwestsymphony.com or 1 (888) 776-8400.

“The Artist of Atreus,” 1-3 p.m., Ojai Art Center, 113 S. Montgomery St., www.OjaiACT.org or 640-1072.

Saturday, April 6

“The Artist of Atreus,” 2 p.m., Ojai Valley Grange, 4885 Santa Paula; and

Sunday, April 7

“All of the animals depicted are indigenous to the Paso Robles area; some pictured are indigenous to the Salinas River Corridor. It is made of steel, with the bench made of composite lumber. The entire piece weighs approximately 1,500 pounds. All of the animals depicted are indigenous to the Paso Robles area, some are extant and some are on the endangered species list. They include steelhead trout, king snake, black-tailed jackrabbit, red-tailed hawk, California brown bear, Smith’s blue butterfly, Pacific tree frog, coyote, black and orange alligator lizard. “Circle of Life” was sponsored by Paso Robles REC Foundation, which oversaw the placement of the sculpture along the new Salinas River Parkway Trail, the first work of public art on corridor land. City officials dedicated the sculpture Feb. 23 in a ribbon-cutting ceremony. Roemisch’s background as an artist began on a 500-acre farm in Ohio, where he established a love for the outdoors and a foundation for his work. He started his professional career more than 27 years ago and started his own company, “Classical Woodworks,” in 2000. His love of art has always been a part of his life and finds expression in many different forms including bronze, steel, wood, painting and more. Roemisch can be contacted at www.robertroemisch.com or call 320-0097.

When the city of Paso Robles needed a public art installation along the Salinas River Corridor, officials solicited submissions from artists. Many offered ideas, drawings and proposals, but one stood out among the rest. The “Circle of Life,” submitted by Ojai artist and master craftsman Robert Roemisch, won the day. The projects conception was to create a river-inpired theme that would “help catalyze the public to understand and envision the Salinas River Corridor as a place of environment, educational and recreational value.” Roemisch took these initial thoughts and began sketching what was to become the “Circle of Life.” It took more than six months of work and in excess of 1,200 welds to complete the project, which sits along the Salinas River Corridor. It is made of steel, with the bench made of composite lumber. The entire piece weighs approximately 1,500 pounds. All of the animals depicted are indigenous to the Paso Robles area, some are extant and some are on the endangered species list. They include steelhead trout, king snake, black-tailed jackrabbit, red-tailed hawk, California brown bear, Smith’s blue butterfly, Pacific tree frog, coyote, black and orange alligator lizard. “Circle of Life” was sponsored by Paso Robles REC Foundation, which oversaw the placement of the sculpture along the new Salinas River Parkway Trail, the first work of public art on corridor land. City officials dedicated the sculpture Feb. 23 in a ribbon-cutting ceremony. Roemisch’s background as an artist began on a 500-acre farm in Ohio, where he established a love for the outdoors and a foundation for his work. He started his professional career more than 27 years ago and started his own company, “Classical Woodworks,” in 2000. His love of art has always been a part of his life and finds expression in many different forms including bronze, steel, wood, painting and more. Roemisch can be contacted at www.robertroemisch.com or call 320-0097.

When the artists were asked about their devotion to painting location, one common thread unified their responses: a love of nature and the inspiration they experienced made it a privilege to be an observer and a painter “En Plein Air.” They said each scene is a painting in motion with changing colors, lighting, sounds and smells, resulting in an intimacy with the surroundings that is very special. Each artist walks away with a personal interpretation of the events throughout that day. The paintings that emerge from those intense experiences are as varied and unique as the artists who create them.

Contemporary Day & Night, at 205 S. Signal St., Ekblad Hall, www.ArtsAndLetters.org or call 805-566-4885.

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The author admitted the work was influenced by the Brothers Grimm and Hans Christian Andersen and wanted to use "American fairy tales" to include the wonder without the horror. His method worked, as his works were translated in more than 50 languages and have been the inspiration for numerous other novels and films. Then came the 1939 movie starring Judy Garland, Ray Bol- bert, Jack Haley, Bert Lahr and Frank Morgan, and the rest is modern history, brought into a new vision with the cur-

Installation, trading cards benefit Green Art People

Green Art People, presenting the "GARTh" series, (in Galahad, there’s 'ART') a public art initiative, is an artist trading card fundraiser by the late Swiss/Danish/Dutch artist Schwitters. Base-

"As a nonprofit, our 7 of the nation’s best known story-tellers celebrate the spoken word in thrilling per-

The 14th Annual Ojai Storytelling Festival

May 2-5, 2013

conservation. They also provide a space and programs that put the power in the hands of the Ventura community.

"As a nonprofit, our mission is to nurture creativity in the community, we are so ex-

Come Paint or Draw In our Sunlit Garden with Sue Halstenberg

April 6 & Saturday April 13

~ Beginners ~

~ Advanced ~

Drop-ins Welcome

Call to sign up

Please inquire for Hourly and Half-day rates

410 W. Ojai Ave (805) 646-2555 www.ojaiaartworkshop.com

Green Art People is presenting the "GARTh" series, (in Galahad, there’s ‘ART’), a public art initiative, an artist trading card fundraiser by the late Swiss/Danish/Dutch artist Schwitters. Based on her "Satin Stories," "GARTh" series, "in Earth, there’s ‘ART’" is a 14-foot long public art installation created out of panels of pigmen
t prints created and in-

"With this series, I am bringing:" the human desire into the real world, through smooth undulation col-

The 2.5-inch by 3.5-

The artwork design into an artist trading cards, which has been the inspiration for num-

"ART wave (In Earth, there’s ‘ART’)" by Lis J. Schwitters is on exhibit at Green Art People in Ventura.

"eARTh wave (In Earth, there’s ART)” is on exhibit everywhere on this planet. “eARTh wave (In Earth, there’s ART)” is a fundraiser for Green Art People. Schwitters made the artwork design into an artist trading cards, which has been the inspiration for数

Installation and artist trading card fundraiser by the late Swiss/Danish/Dutch artist Schwitters. Based on her "Satin Stories," "GARTh" series, "in Earth, there’s ‘ART’" is a 14-foot long public art installation created out of panels of pigment prints created and in-

Oz

"Oz" at www.OjaiACT.org or strongly recommended to make reservations, 113 S. Montgomery St. Reservations are strongly recommended to make reservations, 113 S. Montgomery St. Oz, 640-8797.

Photo submitted

Photo by Ashley Norman

Based on her "Satin Stories," "GARTh" series, "in Earth, there’s ‘ART’" is a 14-foot long public art installation created out of panels of pigment prints created and in-

"As a nonprofit, our mission is to nurture creativity in the community," we are so excited to support Lis Schwitters and her vi-

"Nonna," a new play by Arthur Kornhaber, premieres at the Ojai Youth Entertainers Studio April 12. It is the culmination of his 10-year project that grapples with the often-painful problems of parental custody disputes. "Nonna" dramatizes how legal decisions can reach far to affect the lives of many grandparents in divorces and separation. Directed by OYES artistic director Rich Kuhlman, "Nonna" is an intergenerational drama centered around his expected event that features a family's hopes, dreams and expectations - casting them into unknown and turbulent emotional waters.

Kornhaber and his wife, Carol, became aware of the difficulties many grandparents face while conducting a search for "Grandparents' Grandchildren" in The Vital Connection, the first internationally recognized work on the subject of grandparents, published in 1982.

During the three years of research, Kornhaber, a medical doctor and psychiatrist, met many grandparents who complained that they were being denied access to their grandchildren by par- ents who had total legal control. "No matter how outrageous the circumstances, grandparents had no legal recourse to retrieve their children," Kornhaber said. "Children were suffering because of it."

As a result of these efforts, a law was established in every state that grants grandparents the right to a court hearing if deprived of visitation by the parents. "The best interests of the child were always para- mount," Kornhaber said. "But to this day, parents continue to contest the law in several states."

The play has a rich history since its inception more than a decade ago. It received an initial reading at Ojai's Theater 150, and then in March 2010, actress Diane Ladd directed a second staged reading of the play. It was then titled "A Matter of Convenience," with late Boghuis and Rene Taylor reading the parts of the two leads and cast of other Ojai professionals. In the first full-scale production of "Nonna," coming to OYES in April, the leads will be played by Susan Franblit and John Valenzuela. Also featured are Carol Gama-

"Nonna" playwright Arthur Kornhaber, with wife Carol, posed for the Ojai Valley News after the difficult facets faced by many grandparents in divorces. Photo submitted