Mullane resigns as community development director

Ojai Valley Bee Club

• The Ojai Valley Bee Club will meet Thursday at 6 p.m. at 143 N. Eucalyptus Ave.
• The film "More Than Honey" will be screened.

Mullane resigns as community development director

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Kee Peru bees: don't buzz off

Kimberly Rivers

Bees as an ideal pet? For many people, bees would not be in the top five, or even top ten on a list of pets, but for Ojai beekeeper Katie Metzger, bees are a fascinating pet. It planted a seed. "It's full of so much fascination to me. It planted a seed," she says. "I can see smoke. I can see them moving around. I have been adopted by the hives. It was fascinating to me. It planted a seed." Many years later, Metzger discovered a swarm in the water main box at her house. She discovered a swarm in the water main box at her house. "I was here, and we formed the Ojai Valley Bee Club. We have been learning and growing for about three years. The more you learn, the more you marvel at these amazing bees," Metzger explains.

Three years later, Metzger keeps five hives, two at a time on Highway 33 near Ojai. She then discovered a swarm on Baldwin Road. One of her hives is a group that was removed from a Meiners Oaks Elementary School in the past year. "I would like them at my house, so I could hang out with them every day," says Metzger, who has been an Ojai Valley resident for 11 years and a Meiners Oaks resident for the past six. "They are awesome pets. They essentially take care of themselves. If you only come every few weeks, they'll be fine."

Metzger, however, likes to visit her hives more often. During her visits, she runs through a checklist to make sure her "pets" are healthy. She checks the water barriers to keep the ants away. "The bees will just leave if ants overrun a hive," she explains — and also surounds the hive boxes with cinnamon, which ants don't like.

Then Metzger inspects the hives to make sure they are healthy. She looks for a good "brood pattern" — adds that the eggs are laid — keeps an eye on the bee's health. "They are awesome pets. They are handless — sucking in air and pumping the smoke out — adds to the mesmerizing effect as the smoke spreads over and among the bees."

"It's full of so much fascination to me. It planted a seed." — Katie Metzger

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We’ve all seen or heard the variety of reptiles and amphibians that share our waterways. You might have seen snakes or lizards while hiking the trails or heard the variety of reptiles and amphibians that make our valley so special. Someone has been keeping track of all the usual species found in some of the more unusual species found in our region.

Hunt is a herpetologist and vertebrate biologist by training, with undergraduate and graduate degrees in evolutionary biology from the University of California and the University of Kansas. He operates a biological consulting business in Santa Barbara and has consulted on development projects in the U.S. and other countries for the past 25 years. Hunt currently sits on the Scientific Committee developing the necessary plan for the California tiger salamander. He has taught graduate-level courses in conservation biology at UC-Santa Barbara and has an ongoing research affiliation herpetology and vertebrate biology in the Ojai Valley.

Sundays “Amphibians and Reptiles of the Ventura River Watershed” presentation will include details on the history and distribution of some of the more unique species found in this region.

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The hives.

When the smoke starts billowing in, explains Metzger, “if they were in a natural hive, and a wild fire was coming, they would go on the honey so they would have the reserves to fly away and start a new hive away from the fire.”

While bees feast on the honey, Metzger enters the hive — she knows the stance the bees use when they are building their comb. Then she pries the propolis. See, I have to really pry it off,” she says excitedly. She has to work the tool a bit to release the propolis. “Oh, this one has a lot more propolis. Oh, there is a lot more propolis. She notices a difference.

“The drought is really affecting the bees this year,” Metzger says. “The bees have a harder time in the summer months. The hives get drier, the bees use up their food supply; it’s not ideal, but it’s not affecting the bees this year. They tend to have a lot more propolis. There are calmer while she inspects them. Katie Metzger “smokes” the hives to encourage the bees to gorge on honey so they are calmer while she inspects them.

“As she inserts the hive tool into the next hive, she notices a difference. “You just have to get your feet wet. No matter how many books you read or movies you see, you just have to start and learn by doing,” Metzger says. A good place to start is to go to a meeting of the Ojai Valley Bee Club, which is open to keepers as well as those simply interested in bees. “More than Honey,” at Glenn Perry’s home at 143 N. Emuel Ave. Normal, the club meets the second Thursday of each month at 6 p.m. at The Farmer & The Cook, 539 W. El Roblar, daily 9-6 646-2546

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**DISCUSSION GROUP** — “The Ojai Art Center,” 113 S. Ojai Ave. Art director Eddy Mize will host a discussion titled “Milestones #2: The Art of John Adams.” The program will celebrate the work of this world-renowned composer. The event is open to all interested; call 649-2434 for more details.

**FREE HICAP PRESENTATIONS —** About 20 sessions of health and wellness programs will be open to the public at no cost through September. For a list of programs, call the office. New members may purchase any available seats on Monday and Tuesday. Those with reservations can purchase the same seats starting on Aug. 14. To make reservations, call 646-1639.

**THE GABLES OF OJAI** — The Gables of Ojai, 701 N. California St., Ojai. On Friday from 2 to 5 p.m., free Medicare presentations for all ages, Thursday from 2 to 5 p.m. Call 646-1639.

**ART CENTER** — BookEnds Bookstore, 110 S. Montecito, Ojai. A meet and greet will celebrate the release of “The Gables of Ojai,” a memoir from the owner of The Gables of Ojai. Author Connie Williams will discuss her new memoir and provide a sneak preview of her upcoming book. The Ojai Art Center, 113 S. Ojai Ave., will host another talk by Rabbi Finley Sunday at 9 a.m. For questions, call Roxanne Ruiz at 649-2434, Ext. 118. The audience will also have the opportunity to enjoy the beauty of the Ojai Valley from a new book, “Night’s Approach” by Elinor W. Baldwin Road, on “Amphibians,” followed by a free hearing screenings. The Gables of Ojai, 701 N. California St., Ojai. On Friday from 2 to 5 p.m., free Medicare presentations for all ages, Thursday from 2 to 5 p.m. Call 646-1639.

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A brief note on the history of punishment

In modern times we often forget that the first governments, to control the behavior of the collective, resorted to violence, coerced, punished, tortured, raped, killed, or imprisoned individuals. In some modern nations, we do not consider those actions to be violent, but they are. Violence is a subjective term, I know, but to modern eyes, they are. Those actions are just as violent as they were when King John signed the Magna Carta.

There is evidence of violence in the history of humankind, and it is not limited to the ancient, immature and primitive societies of the past. Violence and punishment have been an integral part of human society, even in the most advanced and technologically sophisticated societies. As technology and science have advanced, so has our understanding of the effects of punishment and the ways in which it can be used to control behavior.

In the past, punishment was often used as a means of controlling behavior, and it was often justified as a necessary means of maintaining order and ensuring the safety of the community. However, as societies become more advanced, we have come to realize that punishment can have unintended consequences, and that it is not always the most effective means of controlling behavior.

Today, we are more aware of the complexities of human behavior, and we understand that punishment is not the only way to manage behavior. We recognize that there are many other factors that can influence behavior, and we are more likely to use a variety of strategies to manage behavior.

Ultimately, the goal of punishment and control is to create a society that is safe, stable, and just. However, the means by which we achieve this goal is a matter of ongoing debate, and it is important to continue to explore new and innovative approaches to managing behavior.

It is time for us to rethink our reliance on punishment as a means of controlling behavior. It is time to consider alternative methods of managing behavior, and to recognize that there are many other ways to achieve our goals.

BRUCE GLADSTONE, PH.D.

State of Mind

The most common method of controlling human behavior is through punishment. However, the effectiveness of punishment is limited, and it can have unintended consequences. In some cases, it can even lead to increased aggression and violence.

Punishment involves the use of negative consequences to discourage or prevent behavior. However, research has shown that punishment is not always effective, and it can have unintended consequences.

For example, research has shown that punishment is more likely to lead to increased aggression and violence. This is because punishment can actually increase the likelihood of the behavior it was intended to discourage. For example, a child who is punished for misbehaving is more likely to misbehave in the future, because the punishment has made the behavior more desirable.

In addition, research has shown that punishment is more likely to lead to binge eating. This is because the punishment (e.g., threats of punishment) can lead to the development of fear responses to food, which can lead to increased eating.

Punishment is also more likely to lead to increased aggression and violence because it is more likely to lead to learned helplessness. This is because punishment can lead to the development of helplessness, which is a state in which an individual feels that they have no control over their environment.

Punishment is also more likely to lead to increased aggression and violence because it can lead to the development of negative attitudes. This is because punishment can lead to the development of negative attitudes towards the punisher, which can lead to increased aggression and violence.

In conclusion, punishment is not an effective method of controlling behavior. It is likely to lead to increased aggression and violence, and it can have unintended consequences. We need to find alternative methods of managing behavior, and to recognize that there are many other ways to achieve our goals.

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TAMMIE WILSON, PUTNAM, OJAI

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in San Francisco, the
Casa Rainier.
The total bill of each of us
was about $4,000 per year.
That’s right.

It was your friends and
neighbors who worked
diligently to present to
the CMWD board member,
Bob Lindquist, the
case of the group home that
was bad enough, but
they did not study the
cases of others
in San Francisco.

Our group was not
considered special
as we were not
abused.

There were 14 girls
in our group home and
all 14 of us were
abused.

If the creation of the
Casitas Mello-Roos
Trust had been
approved in Felton
in 2010, 2011 and 2012
we would have had
some serious recon-
ditions about the
“Can we trust their decisions?”

Please vote “Yes” on Measure V.
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Vote for our self-interest

MERRILL WILLIAMS, OJAI

Aug. 27 — is such a
years, and this is my
understand it. We
lost three water bills
over a ten year period.
in each bill, the actual
water used was a
small fraction of the
amount charged for.
Added to charges for
water not used in
our houses.

As a result of the
California Public
Utilities Commission
guarantees that the
customer doesn’t use
fuels to create
electricity.

The ratepayers (including
southern California
residents) pay for
the fuel.

Collectively, ratepayers
together pay $3.4
million more than
what we use for
the same amount of
water.

Looking ahead, it’s
important to know that
the average rate in
California for
the last 10 years was
20 percent.

The city selected
the rate
that would
be closest to that
of the average rate
in California.

Collectively, we
are the

The whole idea is
counterintuitive.

It’s the California
Public Utilities
Commission (PUC).

Utilities Commission
ruled that the rates
in Ojai
are too high
and
that
they

We should think
about voting
for our self-interest.

For instance, when
our groups
of 150 and
100 people
vote
for Measure V,
we will use
our
personal
water,
and
this will
affect our

This is a key issue.
Most people have
ever lived in a
project that
ran over
8 percent on the
investment, and guess
who pays for that?

With an average increase
of over 8 percent on the
initial investment, and
that’s why a vote
for the bond is
wasting our
money.

It should be “crystal
clear” for you,
that’s why
I
argue
with
it.

What I am trying to
achieve through this
editorial is
to bring some
risk to the
voters.

I don’t know if you
have
seen
these,
but
they are
newspaper
editorials.

This is why I
want
you to
vote
for
me.

If you are
this
time to “decorate” signs, fences and
with their tacky “art”
and
themselves of the chokehold
they put on this
water.

Measure V is designed
to remove some
of the chokehold
on our
water.

Cost of the bond
is supposed to
remain the
same
water, the same
price.

This opportunity did
turn an essential re-
mandate into a
big time
voting to support rais-
ing the cost.

In order to
better un-
derstand the issue,
I
don’t know if you
have
seen
these,
but
they are
newspaper
editorials.

This is why I
want
you to
vote
for
me.

If you are
this
time to “decorate” signs, fences and
trees with their tacky “art”
and
taking Golden State Water
by a privately-held, for-
ruble shareholders.

This is why I
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If you are
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Oak Grove’s Montano in the hunt for Player of the Year honors

Mike Miller

Oak Grove School’s Sophia Montano topped off her junior golf career with an ITA Summer Circuit title. The incoming freshmen at Pepperdine — the Waves have competed in the ITA Summer Circuit since 1993 — was part of Ventura County Junior Golf Association play, marked her as a Golf Association Player of the Year award.

Montano’s third victory of the season. Montano’s third victory of the season. Montano’s third victory of the season.

Montano, who finished her junior golf career before heading off to Biola University this fall, was hoping to avoid in the future. She said, “This was my first playoff finish. The experience was really exciting and nerve-striking at the same time. It made me excited for high competition situations and also made me want to work harder so I’m never in that situation again.”

Montano then struggled with the Waves has started. Montano has had a big summer in the Intercollegiate Tennis Association Summer Circuit. Chiang has claimed two titles against college level opponents before her season ended. Montano is hoping to compete in organized events virtually year-round. The primary focus of the circuit is to provide incoming freshmen and sophomores the chance to compete in the summer months. The NCAA compliance promises the events, the fewest putts in the third. Main also tied for second with a 77. The Waves will begin their 2013 season Sept. 28 when they compete in the Riviera ITA All-America championships in Pacific Palisades.

Laura Reynolds won last week’s Front Nine Women’s Golf mini-tournament which used the “mull-it-over” format. Players had the option in their nine holes of play to play over two shots anywhere. Most players chose to rethink pull for putting. I had my two-mull-overs early on, but realized that she needed them for putting. “Putting wins the tournament,” she said. Reynolds used her discovery on mid-shots on holes four and five. “A baffled shot loses so much yardage, and they were wise choices. Both redone shots went 100 yards further and kept me in the game,” noted Reynolds.

Chiang graduated from Campbell High School and was tabbed a five-star recruit by tennisrecruiting.com. The Waves will begin their 2013 season Sept. 28 when they compete in the Riviera ITA All-America championships in Pacific Palisades.

Chiang is in the hunt for Player of the Year honors.

Sophia Montano has emerged as one of Ventura County’s best youth golfers thanks to her commitment to improving her all-around golf game. Montano is in the hunt for Player of the Year honors. Over the last six months, I feel like I’ve made significant strides in my game physically. I have also learned to better manage courses and play under pressure. But most of all, my commitment to the game has grown, and I think this aspect is what has helped me to have fewer rounds. I’m working to improve on consistency in terms of ball striking as well as course management. And of course you can always be a better putter! See future editions of the GVN to see Montano can claim the Ventura County Junior Golf Association Player of the Year award.

Mike Miller

Ojai tennis star nab two wins before college starts

Mike Miller

Ojai resident Yuk Chiang has been making a name for himself in the sport of women’s tennis for the Ventura County Junior Golf Association’s Player of the Year award for her efforts.

When asked what she’s focused on lately, Montano said, “Over the last six months, I feel like I’ve made significant strides in my game physically. I have also learned to better manage courses and play under pressure. But most of all, my commitment to the game has grown, and I think this aspect is what has helped me to have fewer rounds. I’m working to improve on consistency in terms of ball striking as well as course management. And of course you can always be a better putter! See future editions of the GVN to see Montano can claim the Ventura County Junior Golf Association Player of the Year award.”

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Food goes to extremes at Ventura County Fair

Kathy Baker has won three Emmy Awards, a Golden Globe Award, and the Screen Actors Guild Award for her work on the CBS television series “Picket Fences.”

The Ojai Playwrights Conference, one of the oldest and most successful play developmental programs in the country, begins its 15th season this week, thanks to a new wave of playwrights, new play workshops and special performance events Thursday through Sunday.

The OPC Summer New Works Festival will feature 11 events over five days with established and up-and-coming playwrights. Participating in this year’s conference with works are noble Affar (winner of the National Hispanic Playwright Prize), Lacy Difier, Richard Gabert, Samuel D. Hunter, Stuart Lewis, John Pink, Laura Schellhardt and David Wimer. Nice fun will be this year’s “Writer-in-Residence.” Always, there will be two “Intersection Series” performances: an evening featuring a first-ever musical theater collaboration with Walt Disney Imaginingering and the other showcasing the talents of actors, singers and storytellers in an evening of solo performances.

The Ojai Playwrights Conference is a non-profit organization focused on playwrights, and the development of their new works now every year. Every year, theatre works converge in Ojai Valley to participate in the new play development process. Under the direction of Artistic Director (Producer) Robert Egan, playwriting from all backgrounds join together for an intensive two-week, in-residence workshop.

This process culminates in the OCP’s popular public performance series Ojai Playwrights Conference Summer New Works Festival. In addition to the presentation of new play workshops, prominent actors from the theater community appear on a regular basis in public performances for an exchange of ideas on a range of cultural and artistic subjects in the “Intersection Series.”

On Wednesday’s opening night, “The Milestones: #2: The Men” offers an evening of writers, actors and storytellers presenting work about profound “milestones” in their lives. Performers include Kathy Baker, an Emmy-winning actress; C.S. Lee, featured on “Desperate,” Hunter Pantalis of “Nobel,” Richard Schaff, who was a regular on “The West Wing,” Broadway actor Christopher Hanke, singer/songwriter and others.

Joining him for his concert at Libbey Bowl Aug. 17 at 6 p.m. will be B Willing James and Ojai musicians Milton Kelley and Martin Young. Jonah Smith will highlight a concert at Libbey Bowl Aug. 17 at 6 p.m. Joining him for his concert at Libbey Bowl Aug. 17 at 6 p.m. will be B Willing James and Ojai musicians Milton Kelley and Martin Young.

Jonah Smith will perform as a part of the 2013 Ventura County Fair’s Service Center on Aug. 7, 2013, as part of the Fair’s Arts & Entertainment Department, located at the southwest corner of the Ventura County Fair

The Libbey Bowl Festival began with a bang at last year’s concert with Jon Robin Baitz, Richard Schiff, Christopher Hanke, Kathy Baker and Margaret Ziegler on the NBC television drama “The West Wing,” directing an episode titled “Talking Points.” Schiff is known for his interpretive and intense approach to his craft as both a political and delivery style. 

Youth includes Luis Affar, Robert Atkins, Bob Dylan, Emily Bazuc, Stephen Robber, Richard Gabert, Bill Cinn.

Photo submitted

Richard Schiff is best known for playing Toby Ziegler on the NBC television drama “The West Wing,” a role for which he received an Emmy Award.

Stephan Adly Guirgis, Norman Lear and Ken Lin. On Thursday, “Bringing Life into Musical Theatre: An Evening of Performance and Exploration,” offers a first-ever collaboration with Walt Disney Imaginingering Featuring talent includes composer/lyricist Georgia Stitt, artist/vocalist/vocalist Valerie Vigoda and composer Brendan Milburn, and Tony-nominated composer Laurence O’Keefe. The evening will be moderated by Egan and Chris Montan, president of Walt Disney The Ojai Playwrights Conference is also committed to nurturing the writing talents of Southern California youth. Through its Youth Workshop, high school students participate in a mentoring program with visiting theatre professionals and create their own dramatic works, which are performed during the Festival.

Visit www.ojaiplaywrights.com or www.libbeybowl.com for more information.

Kathy Baker will highlight a concert at Libbey Bowl Aug. 17 at 6 p.m. Joining her will be B Willing James and Ojai musicians Milton Kelley and Martin Young.

The BLT Taco — This is a comfort food delight: spicy bacon and savory browned potatoes, Schulham is also home to novel food lovers. [Image 235x1448 to 246x1562] who chooses to walk the uncertain path of the court. Also sold at this vendor has a design table. 

This is a comfort food delight: spicy bacon and savory browned potatoes, Schulham is also home to novel food lovers. Some stories and photos in this section provided by advertisers.
Heart bringing sister act to SB Bowl

Open through August 11

Jazz harpist to play Gardens of the World

Heart play the Santa Barbara Bowl Aug. 27 at 6:30 p.m.

Jazz harpist Lori Andrews will return to the Gardens of the World for a free concert to benefit the museum every Tuesday through Sunday, 5 to 6 p.m. Her energetic harp performance comes after five years of Andrews playing with her eclectic mix of world, jazz, rock, fusion and Balk music. As a资深的energetic performer and recording artist, she turns the harp into a “singing” instrument that goes far beyond tradition to delight the audiences everywhere. This concert is the second in the four-concert series presented by the Santa Barbara County Parks and Recreation at 1000 Thousand Oaks and 1,000 Oakwood Oaks. Remaining concerts include the exciting guitar flavors of Russell Ferrante and the music of Eric Johnson with Incendo Aug. 25. Lawn seating is available in front of the Gardens of the World’s American Bandstand. Blankets, lawn chairs and picnic baskets are welcome; however, smoking, glass containers, alcohol and pets are not allowed. There is free parking and restrooms available. Visit www.ojaivalleynews.com or call 525-1135 for more information.

To coincide with Santa Barbara Art Museum’s current Robbin Craft retrospective, the public is invited to join Ann and Nancy Wilson of Heart at the end of the Heartbreaker tour to the Santa Barbara Bowl on Aug. 27 at 6:30 p.m. Wilson first met John Bonham, son of Led Zeppelin drummer John Bonham, when they performed a “Stairway to Heaven” tribute together at the Kennedy Center Honors tribute to Led Zeppelin in December 2012. More than 6 million fans have watched the performance online and purchased the track on iTunes.

The Santa Paula Theater Center presents the original drama "Random," by Michael Permuter, in its alternative venue Back Stage at Santa Paula. The Theater Center presents "Random" Fridays and Saturdays at 8 p.m. and Sundays, noon to 4 p.m. Admission is $4 for adults, $3 for seniors, students and military.

Heart, the high octane sister act whose "Yours to Command" tour is in the 1970s, brings their Heartbreaker tour to the Santa Barbara Bowl Aug. 27 at 6:30 p.m. Wilson first met John Bonham, son of Led Zeppelin drummer John Bonham, when they performed a “Stairway to Heaven” tribute together at the Kennedy Center Honors tribute to Led Zeppelin in December 2012. More than 6 million fans have watched the performance online and purchased the track on iTunes.

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Lecture to look at how SB prepared for WWII invasion

Kenneth Hough, a Ph.D. candidate and lecturer at UC Santa Barbara, will speak on “Blackouts, Home Guards and Axis Attacks in Santa Barbara” at the Santa Barbara Maritime Museum, 113 Harbor Way at the Ventura Harbor, at 7 p.m. Thursday, Aug. 8.

The lecture is free to museum members. Visit sbmm.org or call 962-4045, ext. 115, to make reservations.

The Santa Barbara Maritime Museum is at 113 Harbor Way at the Santa Barbara Harbor.

Myers, has spent the last several years researching the Japanese submarine attack on Ellwood in the fall of 1942. He also studies film and military history, and the Cold War. One of his current projects looks at the long history of drones and unmanned aircraft in American culture.

The Ventura Harbor Comedy Club is at 1559 Spinnaker Drive in Ventura. Visit har comedyclub.com or call 644-1400 for more information.

Wednesday, Aug. 7

The Ventura Harbor Comedy Club will present Nick Cobb and Ron Kenney in two night shows on Friday and Saturday at 7 p.m. Cobb is generally considered an “outburst comic.” Cobb’s comedy is smart and thoughtful with a physical side that nicely supports its verbal side.

His leads and citizens planned to defend against an invasion in the early 1940s, including the role played by Civilian Defense, the military and the Home Guard. It will also examine the trials faced by the city when the war actually arrived on our shores.

Nick Cobb will perform this Friday and Saturday at Ventura Harbor Comedy Club. Visit harcomedyclub.com or call 644-1400 for more information.

Drones and unmanned aircraft have replaced manned warplanes and submarines since 1964. Often described as an “outburst comic,” Cobb’s comedy is smart and thoughtful with a physical side that nicely supports its verbal side.

Tuesday, Aug. 6

“Blackouts, Home Guards and Axis Attacks in Santa Barbara” is the lecture topic of Kenneth Hough, a Ph.D. candidate and lecturer at UC Santa Barbara. The lecture will be at 7 p.m. Thursday, Aug. 8, at the Santa Barbara Maritime Museum in Port Hueneme.

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The fifth annual Arts in the Park will be held Aug. 17 and 18 from 10 a.m. to 5 p.m. at Ventura Harbor. The event is hosted by Ventura County’s FOOD Share, will feature arts and crafts, street chalk art, music throughout both days, and food and drinks throughout.

Los Angeles artist JD Shultz has been selected this year’s Featured Artist. His art captures the mind, soul and inner spirit through a body of work best described as “whimsical.” Boasting a unique and fine-sculptured style, Shultz’s work is gaining praise and attention from viewers and art critics alike. The subjects of his work range from dreamlike cityscapes, to thought-provoking abstracts and fantasy surrealism. His innovative use of acrylics painted on the reverse side of Plexiglas produce images that explode off the surface.

Shultz’s group exhibitions have made him a star attraction. His collection includes celebrities such as Larry King, Ryan Seacrest, and Dr. Drew Pinsky.

While fine arts and crafts are displayed on the lawn, the sidewalks provide a canvas for participating chalk artists. Creating chalk art since 1998, local artist Alice Crittenden has participated in festivals in numerous California cities, as well as Florida, Colorado, Texas, Germany and Mexico.

She has been a participating chalk artist in Arts in the Park since 1999. "The Rocky Horror Show" is a humorous tribute to the science fiction and horror movies of the late 1940s through the early 70s. Through dance, lyric and text, it tells the story of a newly engaged Brad and Janet as they find themselves swept up in a storm that leads them to a mysterious castle: the home of the mad transvestite scientist Dr. Frank N Furter, his servants, and his newest creation, a muscle man named Rocky Horror.

Of course, who said they every really wanted to leave in the first place? Transvestite scientist Dr. Frank N Furter, his servants, and his newest creation, a muscle man named Rocky Horror. Young Artists Ensemble Alumni and friends will join together to present "The Rocky Horror Show" Aug. 15, 16 and 17 at 8 p.m. and the 17th at midnight at the Hillcrest Center for the Arts, 90 W. Hillcrest Dr. in Thousand Oaks.

With music, lyrics, and a book by Richard O'Brien, the play is directed by Beth Stockton, with choreography by Sarah Fanella. The orchestra conducted by Susan Towers-Calkins.

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The legendary Mitzi Gaynor will take the stage for the Ojai Art Center's annual benefit Aug. 24 at 7 p.m. A reception and silent auction will precede the show, Gaynor will attend a dessert reception following the concert.

The Emmy-winning and Golden Globe-nominated actress, comedienne and musical performer will light up the stage in an intimate evening of laughs, love and music — a multimedia celebration of classic moments from her show-stopping life and career.

The entertainer made her motion picture debut alongside her sister Betty Cravis in the 20th Century Fox film "My Blue Heaven," and went on to dazzle audiences in some of the most revered musicals of Hollywood's Golden Age, including "There's No Business Like Show Business," "Les Girls," "Anything Goes," and, most notably, as Ensign Nellie Forbush in the blockbuster film adaptation of Rodgers & Hammerstein's "South Pacific," for which she received a Golden Globe nomination as Best Actress.

On television, her annual musical variety specials received a total of 17 Emmy Award nominations and won seven Emmy Awards. The specials were recently celebrated in the musical documentary, "Mitzi Gaynor: Razzle Dazzle! The Special Years," which aired nationwide on public television.

A stage performer since her theatrical debut at age 13 with the Los Angeles and San Francisco Civic Light Operas, she has performed at the nation's top theatrical and concert venues in her headline stage and nightclub reviews. She continues to tour extensively, sharing her brand of showmanship with audiences worldwide, and is currently at work on her autobiography.

Author to discuss 1846 U.S. Invasion of Mexico

Author-historian Amy Greenberg, Thursday at 7 p.m. in the Presidio Chapel at El Presidio de Santa Bárbara State Historic Park, 123 E. Canon Perdidio St., Santa Barbara.

The Santa Barbara Trust for Historic Preservation will present "A Wicked War: Polk, Clay, Lincoln and the 1846 U.S. Invasion of Mexico," a lecture by author-historian Amy Greenberg. Thursday at 7 p.m. in the Presidio Chapel at El Presidio de Santa Barbara State Historic Park, 123 E. Canon Perdidio St.

Greenberg, a professor at Penn State University, provides skilled storytelling and rigorous scholarship as she brings the U.S.-Mexican War to life with memorable characters, plotlines and legacies. This war featured false starts, secret treaties and daring back-channel negotiations as it divided the nation and paved the way for the Civil War a generation later.

In her recent book, "A Wicked War," Greenberg offers a view into the world that the war made, with audiences worldwide, and is currently at work on her autobiography.

She continues to tour extensively, sharing her brand of showmanship with audiences worldwide, and is currently at work on her autobiography.

The United States' conquest of Mexican California began in May 1846 with the annexation of Texas, and proceeded to Santa Barbara in August 1848 when the U.S. Army raised the American Flag at the Presidio and over Santa Barbara for the first time. The lecture is free to members of the SBTHP, $10 for non-members and $5 for students. Visit www.sbthp.org or call 640-8797 for reservations and more information.

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The 2013 Ventura County Fair, themed "Boots, Barns & Banjos," is open through Sunday at the Ventura County Fairgrounds for its 138th year.

All the familiar sights, sounds and smells are there, but the ventura county fair's newest attractions. The Youth County Fair's newest exhibit, "Boots, Barns & Banjos," is open through Sunday to sit in. Tickets are $15. To reserve a seat, call Zoey's at 962-5372.

The Ventura County Fair opens through Sunday.

The Perfect Gentlemen will headline the Santa Paula Theater Center Aug. 17 at 7:30 p.m., bringing their show filled with vocal harmony and plenty of humor to Santa Paula for the first time. Tickets for this one-night-only performance are $15 and all seats are reserved. Tickets can be purchased online at www.santapaulatheatercenter.org or by calling the box office at 962-5300.

Keeping the spirit of vaudeville alive, The Perfect Gentlemen recreate the same vocal harmonies of such groups as The Ink Spots and the Pied Pipers. What sets the group apart from other vocal groups is its ability to bring different characters to life while performing the era's great comic songs made famous by the likes of Louis Jordan and The Hoosier Hotshots, while also including some original comedic material by their own baritone, Tim Reeder. Their signature routine called "Solute to the 20th Century" is a humorous take on the de-evolution of music over the last 100 years, illustrated by singing one song in the following musical styles: barbershop, Dixieland, blues, big band, doo-wop, bluegrass, disco, techno punk, and rap, complete with quick costume and wig changes in full view of its audience, creating characters that delight audiences of all ages.

The Santa Paula Theater Center is at Grove Theatre, 125 S. 7th St. Visit www.santapaulatheatercenter.org or call 558-9626 for more information.